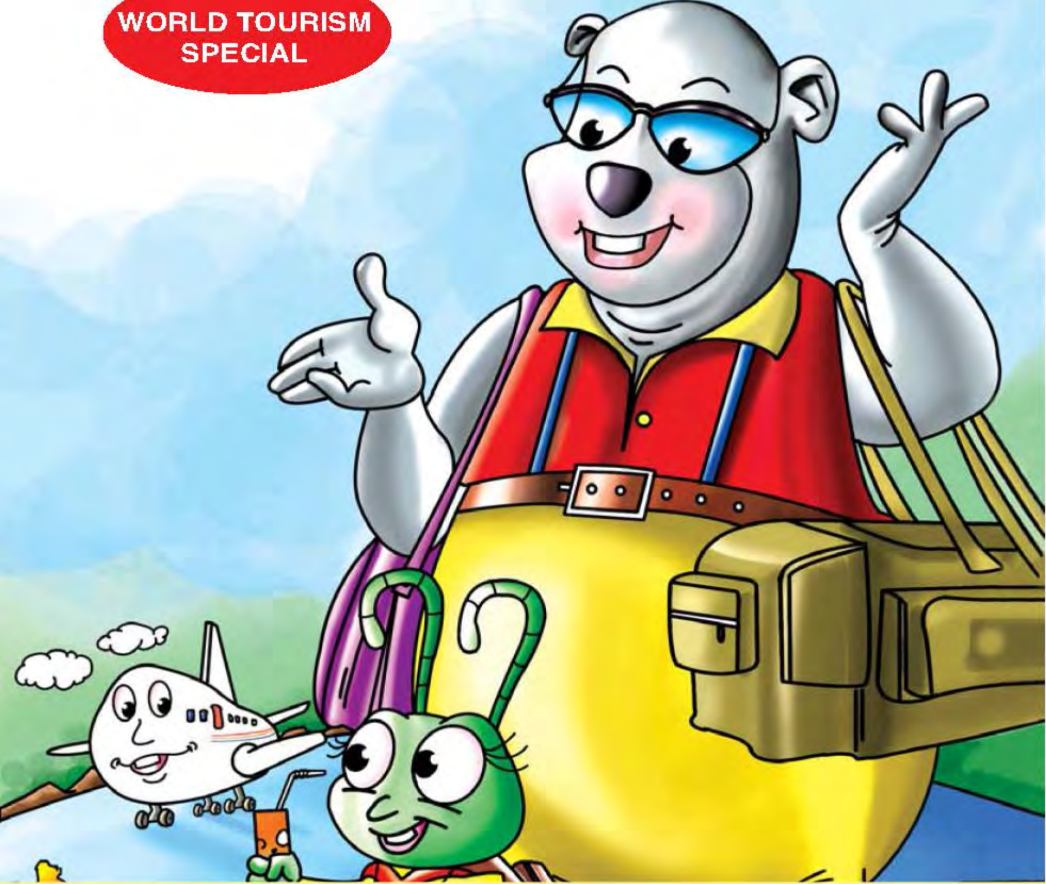
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# CHAMPAK





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*1917-2002*

# CHAMPAK

**OCTOBER (FIRST) 2010**
**NO. 792**





## WORLD TOURISM SPECIAL

### STORIES





### PICTURE STORIES



### YOUR PAGE








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# Cheeku and Meeku in Japan

*by Priti Kumari*

CHEEKU AND Meeku bunnies were good friends and both of them were very intelligent. They studied in one of the best schools at Nandanvan.

They stood first in class and thus received an exciting award from their Principal. They were sponsored from the school to go to Japan. They were getting ready for their trip. Everybody in the school knew that both, Cheeku and Meeku, would be visiting the capital of Japan, Tokyo. Everyone congratulated them.

Cheeku and Meeku reached the airport on the scheduled day. It was the first time when they were travelling in an aeroplane. They felt very good as they boarded the flight and enjoyed a lot during their journey.

"Wow! Look, we have reached Tokyo," Cheeku shouted.

"Yes Cheeku, let us go and book a nice room in a hotel. Then we can go around the city freely," Meeku said excitingly.

Both of them reached the hotel and booked a room on rent. They ate Japanese food at the hotel. They enjoyed the food thoroughly as they had Japanese food for the first time. They liked Japanese noodles, rice and sea food. Then they went out for sight seeing.

The roads in Tokyo were wide and clean. They enjoyed their journey by buses, metro trains, monorails, and tube trains. They liked the subways of Tokyo. They appreciated the greenery and mountains as well.

"Really Cheeku, people are absolutely right when they say that there can be no other place like Tokyo.



Do you know that Tokyo is one of the major cities of the world?"

"Yes Meeku, you are right. It is one of the most expensive cities of the world. Being the capital of Japan, a technologically advanced country, Tokyo is the hub for geeks. Tokyo is also famous for its fish business."

They boarded the monorail and reached the National Stadium. Here, they learnt that National Stadium is also called Olympic Stadium as Tokyo has organised several international games. People here enjoy playing tennis, judo karate, football, etc.



Cheeku told Meeku that judo karate is one of the major games of Tokyo.

They were engrossed in a discussion about this place, when suddenly Cheeku shouted, "Look there Meeku, Tokyo Tower."

"Oh! Wow, it is so tall," Meeku said while looking at the top of the tower.

"Rainbow Bridge is also here. We will see that too."

Then they got tired and returned back to their hotel. Next day, they got ready to see the city again. They reached Fountain Park and were very happy to see the water fountains there.


MD. ALI

Then, they went to see the National Museum, Art Museum and Sumo Museum. They got a lot of information about judo karate and other games in Sumo Museum.

"Oh Wow! Meeku, there are so many Museums in Tokyo. I got to know so much about art and history of Japan."

"Yes Cheeku, we have seen many museums, theatres and sports clubs. Would you like to visit an even more interesting place?" asked Meeku.

"Yes, of course. But

where?" inquired Cheeku.

"Disneyland," Meeku said excitingly.

They boarded a train going towards Disneyland. Soon they reached there and found the park over crowded with people. Tickets were available at the main gate of the park, so they stood in a queue to get the tickets.

"Oh! Cheeku, people of every age group have come here to enjoy."

"Yes Meeku, this park is opened all the days of the year and we can see this whole big place with one ticket only," Cheeku answered.

They took the ticket and went inside. They were awestruck as they entered the huge Disneyland. There were so many interesting things to see and several things to play with. First, they visited the shops of the World Market and had some food at eating joints. They enjoyed their space visit in Fantasyland and Tomorrow land. Rides, water parks, adventure sports, and many more at Disneyland attracted both Cheeku and Meeku. They enjoyed all the games.

They met Disney stars like, Mickey Mouse, Donald Duck, Goofy, etc on the streets there and felt very excited and privileged to meet them all.

They were informed about the hotels near Disneyland if they wished to stay for one more day. Cheeku said to Meeku, "Brother, we have to go back tomorrow so we cannot stay here."

"Yes Cheeku, you are right," Meeku said.

Next day, while returning home, they thought about every moment that they spent in Tokyo. They were happy that they will soon be back home. ●

# Stolen Spoon from Chile

*by Sainni Snova*



CHILAM AND Chayla were in South America. Being big eagles, they could travel the whole world easily. They visited several African countries during their journey from Delhi to Chile. They sent their travel stories and




**photographs, through their laptops, to the 'Zoo' newspaper and then moved forward to Chile in South America.**

**"I am the security guard of this place. I greet and welcome all the immigrant birds and warn them against the dangers," said the lady guard at the entry gate.**

**She guided Chilam and Chayla towards the right way and said, "We always take this way in order to protect ourselves from high speed airplanes."**

**As they moved ahead they saw several colourful eagles roaming around in the sky. White Eagle introduced both of them to other eagles.**

**As soon as White Eagle learnt their purpose of visit, she said, "My name is Sheela and I know**

everything about Chile."

They attentively listened to what she said.

"Chile is a country in South America. It is a congested long strip between Atlantic and Pacific Ocean. Andes Mountain Range lies on its east and Pacific Ocean lies on its west. Peru borders its north and Bolivia on its north east.

Before she could finish Chilam interrupted, "And Argentina lies on its east and Drake Passage on its south."

"Yes, it looks as if you have gathered quite a lot of information about it before starting your journey."

"How long is Chile?" Chayla asked, "Approx..."

"It is 6,435 kilometers. Several islands like, Juan Fernandez, Sala y Gomez, and Easter Islands surround it."

"Look there...,"said Chalya while she stood in front of the colourful land of Chile.

Chile looked quite different from the rest of the countries of the world.

"This strip is usually referred as a 'Colourful Ribbon'. It is 4,300 kilometers long and around 175 kilometrs wide. Here, the weather is dry but the central and northern regions are rainy regions. Northern part of Chile has abundant mineral resource and bronze is the major ore found here."

"Tell us something about the people here," Chilam looked at the states and the farms. Then they came across snow covered mountains.

Before 19th century this place was undeveloped. Now you can see the farms, industries and urban culture in its advanced form. The natives are all Spanish and Chile got freedom on 19th February 1818. Military ruled this region from 1973 to 1990."

"But now peace and stability rules here," Chilam said.

"Yes, you are right. Chile is the most advanced and independent country of South America."

Suddenly a group of eagles approached the trio. They arranged a party for Chilam and Chayal in the forest, near the beach.

The party went great. Plates, bowls, spoons, etc., were all silver plated. Chayla thought of a trick. She quietly put a spoon in Chilam's purse. Then she shouted loud, "I can show you a magical trick. Look, I am putting this spoon in my purse. Giligili chu. Aabra ka daabra. Chaabri ka chaabra. Ghagri ka ghagara. See I can bring this spoon out of Chilam's purse."

Chilam started scanning the contents of her purse as soon as she heard this. A spoon was found. A huge round of applause was given to Chayla. If she wanted, she could have bought a silver spoon for free but honest Chayla disclosed the truth to everybody after the party. She took out another spoon from her purse and put it back on the table. This time the sound of the applause was louder. ●



# Big Ben

Big Ben is the world famous clock which tinkered first on 31st May, 1859 in Westminster Palace, London.

Since then this 4 faced pendulum clock is the icon of Britain.

It is famous for its ability to show the right time always.

Big Ben is 96 meters tall and was designed by Charles Barry and Augustus Pugin.

Its four dials are made up of cast iron and has a diameter is 7 meters. It has 3 sections of pot opal glass. Big Ben is the major attraction of London.



Big Ben



Cleaning of Big Ben



KHALIL

**FOXY WAS very happy because she was going to Sydney to meet her friend Grassy Kangaroo. She packed her bag and was desperately waiting to go to Australia.**

**That night, she went to the airport next to the forest and boarded the flight to Sydney. After some time, as the airplane took off, she laid back comfortably and went to sleep so that she could rest after a busy day.**

**At 6 O'clock next morning, she woke up when the flight landed at Sydney airport. She freshened up and**



came out of the plane. She saw her friend Grassy Kangaroo waiting at the Arrival and waved at him.

As she came near him, he said, "So, finally you are here. I thought you would delay this tour again. It feels good to find you here. Now we can have so much fun together."

"Yes, we will spend great time here. Now, let us go to your home," said Foxy excitingly.

Grassy Kangaroo drove her home in his brand new car. Foxy freshened up and sat with Grassy to have breakfast.



# Foxy's Journey to Sydney

*by Jamshed Azami*

She finished her meal and said, "Grassy, I have heard that Sydney is a beautiful place. And it is true. I enjoyed the ride in the car through the clean streets of Sydney. Can we go out for sight-seeing?"

"Do not worry! I will take you around the city. This trip to Sydney will be a memorable one," said Grassy Kangaroo.

They locked the house and went out. First, Grassy took her to the Opera House. Foxy was amazed to see this place. She said, "Oh! It looks like the Lotus Temple in New Delhi. I guess I am not in Delhi."

"Ha…Ha... It is not Lotus Temple but it is the famous Art Centre of Sydney. This is the landmark place of Sydney. Do you want to learn about its history?" asked Grassy Kangaroo.

"Of course, I want to know all the details so that I could boast as the most intellectual Fox at my forest," answered Foxy.

"Now listen, in the year 1955, 32 famous architects from all over the world came here to participate in the competition to design its structure. A total of 233 designs were short listed. But a German, Jorn Utzon won the competition. Later, in the year 2003, he also won the famous Pulitzer Prize for the best architect. This Opera House is so beautiful that in 2007, UNESCO has entered its name in the list of the World Heritages," Grassy explained the history in a very interesting manner.

"Wow, this is an interesting thing to know. Grassy,

let us go inside and find out more about it," said Foxy and walked ahead.

Then both of them went inside, where Grassy showed her Opera Rock Circus. She enjoyed so much that she started jumping on her seat. She clapped loud and appreciated the show. Then they went to see the Opera House Concert Hall and watched a drama in the theatre. They spent around 2 hours in the Opera House and then went to see Sydney Tower.

Sydney Tower is also referred as the Skywalk of Sydney. This is the highest view point of Sydney. Every tourist visits this tower.

Foxy Fox was bewildered to see the height of this





tower. They were given headphones as they entered the tower.

After taking the headphones, Foxy said, "What do I have to do with them? Can we not visit the tower without them?"

"Oh no, these are given to help people, who come to visit this place. You can hear the whole commentary on this in your chosen language. You only need to press a button to select the language," said Grassy Kangaroo while showing the options.

"Wow! This is a wonderful thing. Now I can listen to all the important information easily," replied Foxy and she put on the headphones.

They moved ahead while observing the pictures on the wall and learned several facts about Sydney's history and geography. They soon reached the top of the tower and started enjoying the view from there.

After spending an hour there, they went to a restaurant in the famous Cruz Sydney Showboat. They had food and recalled their old memories.

Foxy Fox was happy in Sydney and Grassy Kangaroo was totally involved in planning for his best friend's visits at different places in Sydney. He planned for a visit to Taronga Zoo.

Taronga Zoo housed rare species of birds and animals. Animal lovers flooded the place everyday.

Some animals showed their performances. Foxy enjoyed a lot with the animals of the zoo. All the animals felt happy after meeting Foxy and they asked several questions about her country, Sundervan.

By the time they decided to go back home, it was already evening. Both, Foxy and Grassy, were tired at the end of the day. They were hungry too and stopped at a restaurant to have dinner.

Foxy was excited to see the delicious food on her table. She said, "Indian food is also easily available here. Now, I can eat my favourite dishes."

"I know your choice very well, Foxy. And that is why I ordered Indian food for you," said Grassy Kangaroo and blinked his eyes.

They enjoyed the food and went back home while gazing at the star lighted sky of Sydney.

Foxy stayed for a whole month in Sydney and enjoyed her trip with her best friend, Grassy Kangaroo. After her long stay, Foxy promised to come again and returned to her home land, Sundervan. ●

---

WITH FLAMES OF FIRE GUSHING OUT, ROCKET 'GANGA' STARTED ITS JOURNEY TOWARDS SPACE.

# OUR EARTH

SECOND PART

NEERAD

IT IS AN AMAZING EXPERIENCE, RAHUL, ARE WE OUT OF THE GRAVITATIONAL REACH ?

YES, OF COURSE. WHAT DO YOU THINK, THIS ROCKET IS RUNNING AT THE SPEED OF A BULLOCK CART ?

THEY FLEW TO THE DIRECTION FROM WHERE THEY GOT THE TRANSMITTER SIGNALS.

HELLO, RAHUL, PREETI, CONGRATULATIONS! I AM RAMARAO FROM THE EARTH CONTROL TOWER.

THANKS, SIR.

AT THE EARTH CONTROL TOWER

CONGRATULATIONS, MR. RAMARAO, FOR THE SUCCESSFULL LAUNCH OF 'GANGA'

JUST SAYING CONGRATULATIONS WOULD NOT WORK. COME, LET US HUG EACH OTHER.

ONLY HUGGING WOULD NOT WORK, SIR, SWEETS TOO..

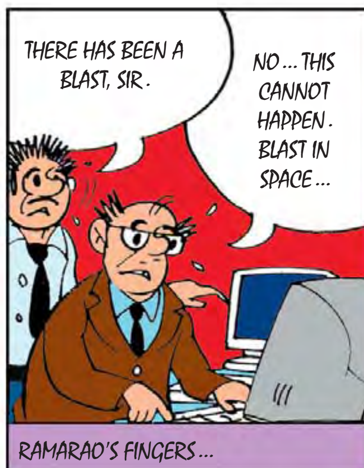
YES, SURE.

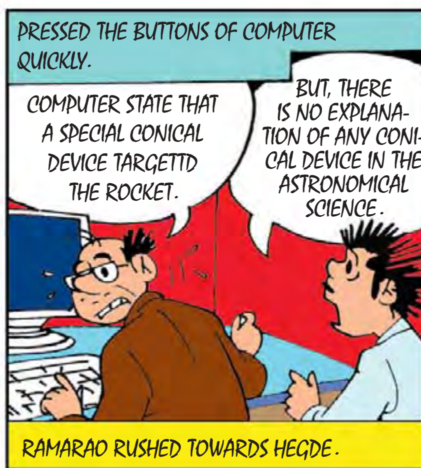
RAGHAV, PLEASE ARRANGE FOR SWEETS...

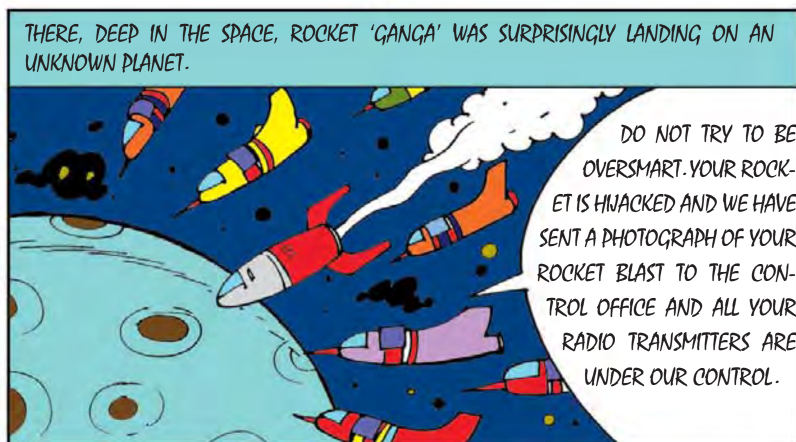
AS SOON AS TRANSMITTER OPERATOR, HEGDE SAW THE SWEETS, HE RUSHED TOWARDS THEM GREEDILY.

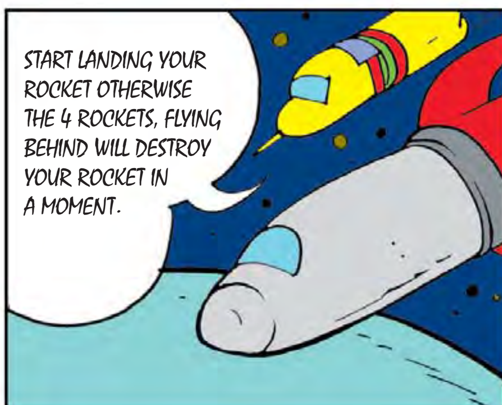
CANNOT BELIEVE IT, SIR. THERE IS NO PICTURE OF THE ROCKET ON THE SCREEN. ONLY A FLASH CAME.

COME IMMEDIATELY.


THERE HAS BEEN A BLAST, SIR.
NO... THIS CANNOT HAPPEN. BLAST IN SPACE...
RAMARAO'S FINGERS...


PRESSED THE BUTTONS OF COMPUTER QUICKLY.
COMPUTER STATE THAT A SPECIAL CONICAL DEVICE TARGETTD THE ROCKET.
BUT, THERE IS NO EXPLANATION OF ANY CONICAL DEVICE IN THE ASTRONOMICAL SCIENCE.
RAMARAO RUSHED TOWARDS HEGDE.


THERE, DEEP IN THE SPACE, ROCKET 'GANGA' WAS SURPRISINGLY LANDING ON AN UNKNOWN PLANET.
DO NOT TRY TO BE OVERSMART. YOUR ROCKET IS HIJACKED AND WE HAVE SENT A PHOTOGRAPH OF YOUR ROCKET BLAST TO THE CONTROL OFFICE AND ALL YOUR RADIO TRANSMITTERS ARE UNDER OUR CONTROL.


START LANDING YOUR ROCKET OTHERWISE THE 4 ROCKETS, FLYING BEHIND WILL DESTROY YOUR ROCKET IN A MOMENT.


RAHUL, ALL OUR TRANSMITTERS ARE OUT OF CONTROL, LANDING THE ROCKET IS THE ONLY SOLUTION...
OKEY, BUT WHERE ARE WE ?
TO BE CONTINUED...

# Who Am I ?



1. I have no teeth, but still I can eat,
   Wheat, maize I love to take,
   After eating, what all I give out
   Is enjoyed by the people
   very much.

2. I am green when I take birth,
   But turn red in the old age,
   Who ever miss me anytime,
   Brother! He goes out of
   control.

3. Four nooks make up a town,
   Four wells without water,
   Thieves sit down together
   in it,
   Along with a queen.

4. In a wonderful glass building,
   Notice one amazing thing,
   When sunrays pass through
   it,
   Colourful rays starts emitting.

# How Much Do You Know?

1. Which of the following is the capital of Malaysia?
   (a) Colombo. (b) Tokyo.
   (c) Kuala Lumpur. (d) Bangkok.

2. Who has played the highest number of cricket test matches?
   (a) Don Bradman. (b) Sachin Tendulkar.
   (c) Steve Waugh. (d) Shane Warne.

3. Which region got destroyed recently in the flood?
   (a) Punjab. (b) Bihar.
   (c) West Bengal. (d) Madhya Pradesh.

4. 'Tejas' is what kind of vehicle?
   (a) Conveyance. (b) Carriage.
   (c) Space Jet. (d) Jet Fighter.

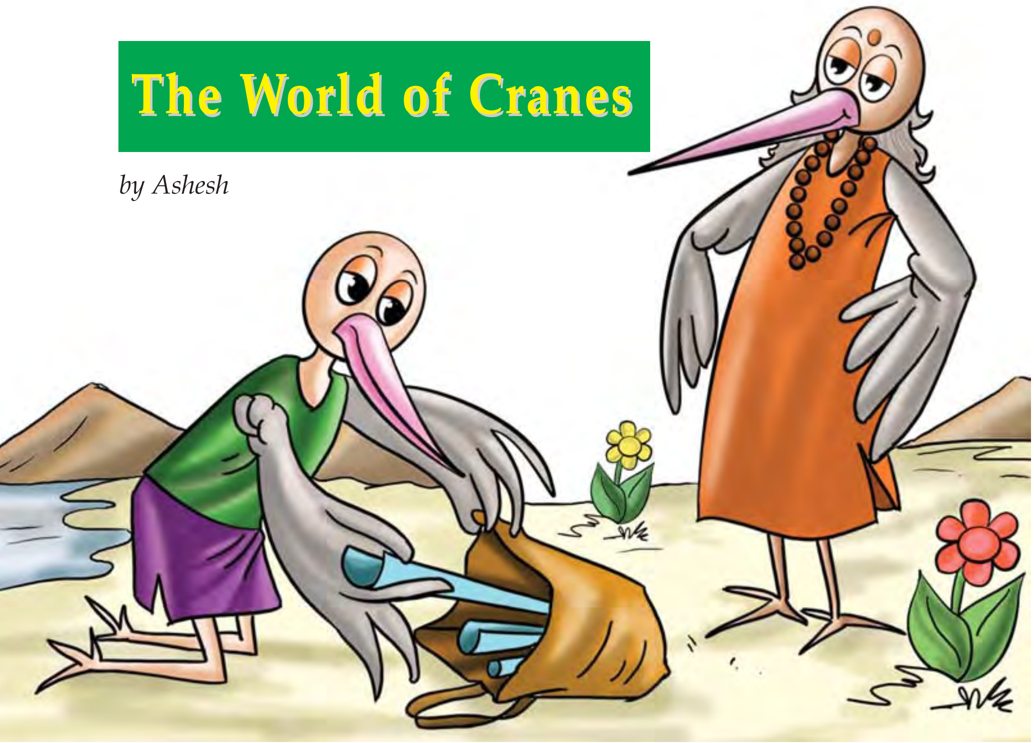
5. What is the short form of "Defence Research and Development Organisation"?
   (a) DRDO. (b) ISRO.
   (c) LRDE. (d) ISA.

## Answers

Who Am I? : (1) Grinder. (2) Red Chilli. (3) Carom Board. (4) Prism.
How Much Do You Know? : (1) c. (2) b. (3) a. (4) d. (5) a.

# The World of Cranes

*by Ashesh*



SARAS SAID, "We will fly over Dal Lake and then get down at Caspian Sea."

"What?" Saru Crane asked shockingly.

Both of them rested for a while over a pond near Gulmarg.

"Caspian Sea is not so far from Srinagar," Saras said, "We should not get worried about this as we are not taking a bus or a train. We will be flying like a plane, high in the sky.

Saru took out the world map from her bag.




She looked at the map and said, "Kabul, the capital of Afghanistan and Tehran, the capital city of Iran will come on our way," she continued, "If we wish to get down at Caspian Sea, then we can get down at Ashgabat, the capital of Turkmenistan."

"We will carry all our eatables along so that we do not have to get down in search of food and this time we will make sure to use the cameras attached to our binoculars."

"You will have to be attentive during your journey," said a voice from the nearby bushes. Hearing this, they both got frightened.

"Who are you, friend? Come forward," said Saras

as she looked at the heavy bushes in the forest.

"I was sleeping in these heavy bushes when suddenly I heard both of you talking. I am an owl and my name is Night Star."

"I am sorry, brother if I have disturbed you," Saru apologised.

"It is okay, dear. Do not feel sorry. Actually I wanted to inform you about the Himalayas which stretches from Srinagar to Kabul. These mountains are very high and cold, so you would have to fly really high and protect yourselves from cold. I wish a very happy journey to you both."

"Thank you, Night Star," said both the birds.

"You reach either Sonmarg Pass or Zojila Pass to take a high flight. You enjoy your picnic at the highest peak and then move ahead," Night Star suggested before he went off to sleep.

Next day they flew from a town named, Dras, which was a few kilometres away from Zojila Pass. All the other birds wished a very happy journey to them.

After some time they reached the highest peaks of the snow-covered Himalayas. Glaciers, lakes, rivers and waterfalls captured space in their camera memory chips.

That evening they reached the Caspian Sea and soon boarded a ship leaving for Turkey.

Next day they were in the capital of Turkey, Ankara.

"Tomorrow we will fly over the Black Sea to go to Italy and then we will travel to other European countries," said Saras.

By that noon, they reached Rome in Italy. They used the internet facility there and transferred all their pictures, reports and recordings of their journey to the newspapers and magazines there. Then, they enjoyed a great saty at a hotel called Bird'd Paradise and relished Italian food there.

Then they planned to travel to all the nearby places. They travelled through the cities settled in the Mediterranean Sea, Barcelona, Sicily, Crete and Cyprus and reached France.

They met many great people in Paris, the capital city of France and went to see several art galleries. They read famous books of Jean Paul Sartre and Simone de Beauvoir at libraries.

After seeing Germany and Poland they travelled to London and Denmark. Everywhere they found beautiful beaches. They touched the border of Russia after travelling from North Sea and Baltic Ocean. Moscow was nearby.

Next day when they flew from Moscow towards Delhi, they recorded Volga River, Uzbekistan, Afghanistan and Pakistan in their cameras.

They came across a horrifying incident near the border of Pakistan and Afghanistan. A small child of a labourer was sleeping on the road side. A snake was ready to bite the child.

Saru, without wasting a minute, picked the snake and flung it in air and threw it into the nearby pond.

Saras asked Saru, "Why did you dare to do this for a child in enemy land?" Saru answered, "Saras, do not forget that only love and compassion can solve problems across the borders." 

TAMTAM ELEPHANT received an e-mail from the World Travel magazine. He remembered that a few days ago he participated in a contest announced in that magazine. He immediately opened the e-mail and read the contents of the mail anxiously. He was glad after reading the mail as Tamtam had won a bumper prize in that contest. The real excitement was that the bumper prize was a sponsored trip to Niagara Falls.

He took out his mobile immediately and called his best friend, Jagmag Camel, "Hello, Jagmag! I am Tamtam speaking."

"Yes Tamtam, you seem to be so happy. Tell me,

# Under the Niagara Falls

*by Kamakshi Sharma*

what is the matter?"

"Do you remember that I participated in the contest on World Travel magazine? I have won a bumper prize in that."

"O wow! That is a very interesting gift. Congratulations," replied Jagmag Camel.

"My friend, the best part of this prize is a free trip for 2 people to Niagara Falls. I have called you to invite you for a trip to Niagara with me."

Jagmag Camel's excitement got doubled as he heard this. He confirmed the invitation to Tamtam. Soon, Tamtam replied to the World Travel magazine. They e-mailed him the ticket and the date of their departure along with the itinerary of the journey. And

then the two friends got busy with their preparations for their trip.

On the date of journey, they both reached the airport joyfully to board the flight to Toronto, Canada. In the plane, their seats were reserved in the 'Extra Large Zone' so that they could travel comfortably.

Nonu Polar Bear, their guide was waiting for them outside Toronto airport. They were happy to meet Nonu. He took them to Niagara city after they passed Ontario in the special coach.

After they reached there Nonu told them that Niagara Falls is one of the major tourist destinations and therefore the city has developed around it with so many luxurious hotels, restaurants and entertainment centres. A room on 22nd floor of a luxurious hotel was booked for them. They could see the Niagara Falls from their room window. Nonu said, "You must be tired by now because of the long journey. You can rest



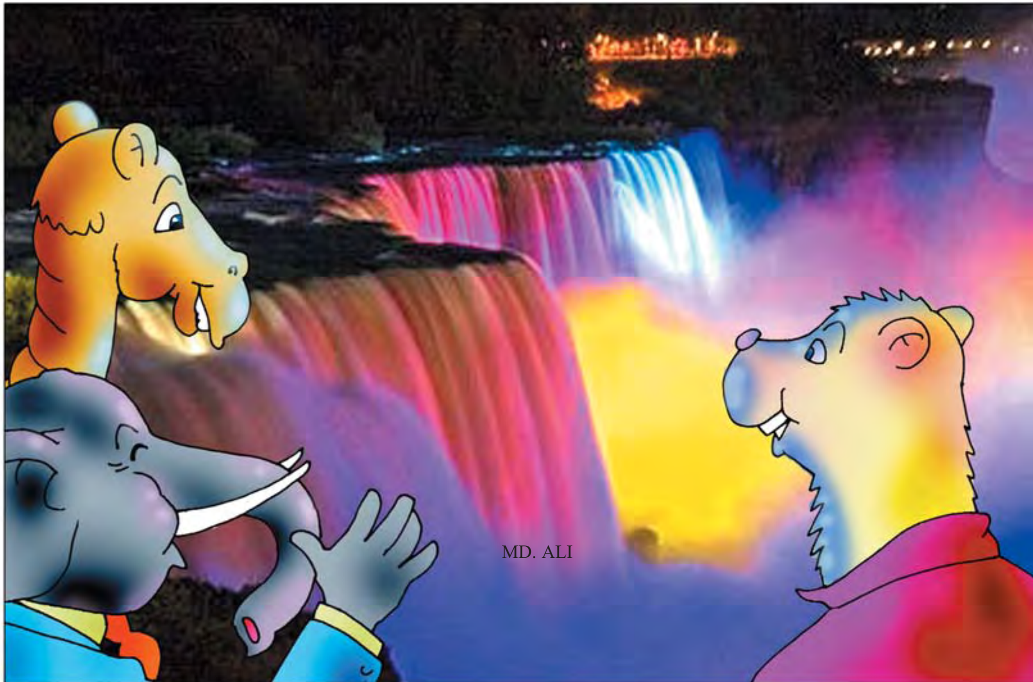
today. Tomorrow we will go and see the waterfall more closely."

First, they opened the curtain of the window to see the famous falls. From there, they could sit for hours to admire the beauty of the view. Tamtam Elephant yelled, "Wow! Look at it. Niagara Falls is actually in front of us."

Jagmag Camel jumped as he saw the sight. He said, "I have never seen such a waterfall in my life."

Tamtam sat down to show his knowledge, "You know, this is the world's second largest waterfall." They sat together to enjoy the beautiful sight.

Next day, they went to see the falls closely with Nonu guide. Nonu said that it originates from Niagara River and that is why it is named after the river. It is situated between Canada and America and some part of it lies in Canada and other in America.



**Guide took them to Queen Victoria Park first. There were several view points to see the fall. Tamtam and Jagmag also stood on the platform to see the falls.**

**Nonu indicated a place ahead and said, "This part of the falls which is right in front of us is called 'Horse Shoe Fall'.**

**Jagmag understood that the shape of the fall is like the foot of a horse and this is the reason behind its name.**

**Tamtam said, "It is really huge and looks like a river of milk, flowing from the cliff."**

**Nonu added to their knowledge, "It is 167 feet high and 2,600 feet wide and 6 lakh gallons of water fall from it."**

**Tamtam said, "Look, there is a rainbow in front of the flowing water."**

**This time, Jagmag immediately added, "The droplets of water flying in the air, at such a height, produce this rainbow."**

**Jagmag looked at the waterfall and said, "Is that some other fall?"**

**Nonu guide said, "That is called America Fall and it is in America. The water flows from 176 feet height and it is 1,060 feet wide."**

**From there, they went to Cyclone Tower. From the tower they could see Niagara and a panoramic view of the whole city around. There were a lot of skyscrapers around.**

**They enjoyed the whole time and it was evening already. Nonu guide took them to a point and said that**



they would see an amazing scene in some time.

Jagmag and Tamtam wondered what could it be but after a few minutes they were excited beyond measure. They could see the same Niagara Fall in an all new colourful form as the setting sun's fell on the falls. It was a fantastic scene and they could not turn their eyes from there till late night.

Next day, they went to the whirlpool in an aero car. The trip was exciting. It looked as if big waves of water would engulf them. Jagmag Camel got frightened to see this.

Nonu guide explained, "Do not worry. Here we have special security arrangements for visitors."

Then, they walked into a transparent tunnel through a long path. Jagmag Camel and Tamtam Elephant got awestruck to see the scene there. The tunnel was made in such a way that it looked as if the waterfall was falling right from their head top.

In their tour, it was arranged that they could see Niagara Fall from the American side as well. There this part is known as 'Niagara Fall State Park' and several viewpoints are made for the visitors. They were eligible for a Niagara scenic trolley trip. People can have a bird's-eye view of the landscape and for this they can hire helicopter too.

But as soon as they came to know that there was hot air balloon ride available, then they asked the guide to book tickets for it. After sometime Nonu bought the tickets and they went on hot air

balloon to take a ride.

Jagmag said, “This journey is really very interesting.”

“Actually this entire tour would become a memorable event for us,” said Tamtam.

From the American side they noticed yet another small waterfall. Nonu guide explained, “That is ‘Bridal Veil Falls’ that is, the veil of a bride.

After the balloon ride they reached the boat jetty. They hired ‘Made of the Mist’ cruise and started their journey. They went to see the Niagara very closely.

Nonu brought raincoats for them and Jagmag asked, “Is it going to rain?”

Nonu said, “Just wait and watch. Soon you are going to understand it.”

Slowly they were approaching the waterfall. After sometime they reached so close to the falls that water droplets splashed on them heavily. Then Jagmag understood the logic behind using raincoats. Jagmag felt so happy and thrilled to see this.

Tamtam said, “We could not even imagine in our wildest dream to see Niagara Fall so closely.” They clicked several photographs there.

Their journey came to an end and they reached Toronto in the morning. From there they had to board the flight back to their country. Nonu came to drop them at the airport. They thanked Nonu heartily and waved goodbye to him. They also invited him to come to their country to see the place. ●

There are some mistakes in picture 2. Find out how many mistakes are there. Send your answers through SMS. First type the keyword DPBSB. Then leave one space and then type the total number of mistakes. For example, DPBSB 7, as shown in the photo of mobile. Then send the SMS on 57007. You may send as many SMS as you like. Any 5 correct respondents will be asked to send their complete address. They will be given a gift of Rs. 100 each. You can also send your answers by Post Card. Your answers should reach us by 20 October, 2010.




# Find out the mistakes: Win prize-84






DURING WINTER vacations, Meeku Bunny went to see Orlando city in Florida along with his parents. They had arranged for accommodation at a hotel near Universal Orlando Resort. They reached the hotel from S.C.O. International Airport of Orlando.

Meeku's father, Cheeku reserved their room earlier through internet. They got the keys of room no. 306 as soon as they went into the hotel. They did not carry

*by Pramila Gupta*

# The Treat of Inverted 6



**any heavy luggage and thus went to their room carrying their suitcases.**

**They had food and then rested for some time. Cheeku said to Meeku, "Orlando is a beautiful city and there are so many places worth seeing."**

**Cheeku answered, "Disney World, Kennedy Space Centre, and Universal Studio of Florida are the famous tourist's destinations. Tell me, what will you like to see first?"**

**"Papa, we will go and see the nearest place today," Meeku answered.**

**"Okay then, we will go and see Universal Studio today," assured Cheeku.**

**Excited Meeku said, "I have never seen any film shooting before. We can see a Hollywood movie being shot here."**

**"Yes. Why not?"**

**Universal studio was not very far from the hotel. Cheeku got the tickets and they went in. After they went inside, they were awestruck to see the huge place. Everywhere, they found grand sets for movies. Audiences were also seen there along with film stars. There were exciting rides and 3D shows for entertaining visitors and guests. People had to buy tickets for each ride.**

**A 3D movie was being played in a cinema hall. Meeku read the name of the movie and said, "Papa, my friends have seen this movie and they appreciated it. Let us also go inside to watch the movie."**

**They were given special vision spectacles before entering the cinema hall. When they wondered why**

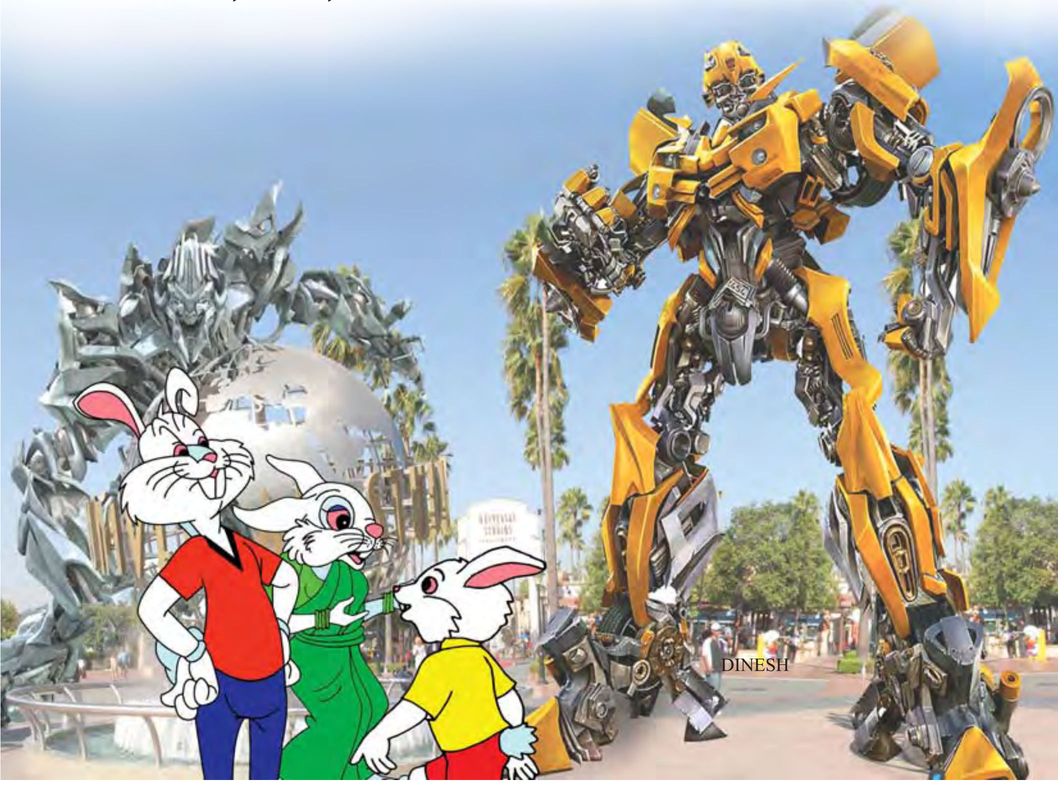
they need those spectacles, they learnt that without wearing them, they cannot see the movie clearly. As soon as the lights went off in the hall, they were taken to a wonderful world that was thrilling and exciting. Meeku enjoyed a lot.

Later, they went on a twister ride and they felt as if it rained, thundered and stormed and it destroyed animals on its way, cars, trucks, tractors, etc. Meeku started trembling with fear after he saw this.

Cheeku explained, "Son, do not be afraid of it. This is a ride, designed on the scene of a film. Look, it is over."

While watching 3D Terminator show they felt as if they are rescuing people from monsters. They felt quite brave at that time.

'Earthquake' ride jolted them badly. Bunny shouted, "Run, or we will die."





Meeku understood the whole situation. He laughed and then said, “Mummy, what are you afraid of? It is an artificial tremor.”

Meeku stopped at a place and said, “Papa, it is written that this is the latest ride here. Let us go and have fun.”

“No, son. I know very well that ‘The Revenge of Mummies’ is a very dangerous ride. You got frightened in the ‘Twister Ride’ a while ago, so do not go inside. Look at the pictures out side,” Cheeku tried to make him understand.

Meeku felt bad. Cheeku said, “Bunny and Meeku, come with me. I will take you both to meet the ‘Aliens’.”

Both of them got their smiles back as they heard the name of the Aliens. Cheeku took them to ‘Men in Black’ ride. They felt extremely happy to find Aliens in front of them.

They enjoyed the rides, had fun, ate snacks and ice-cream and went around the place. Meeku saw cartoon nicktoon, Woody Woodpecker and Barney and he went to meet them. Cheeku and Bunny said, “We are tired now we should sit for a while. Till then, you go and see your cartoon characters.”

It was evening. Cheeku said, “Let us go and have something to eat in the hotel. We will see the second theme park tomorrow.”

Next day, Cheeku, Bunny and Meeku went to see the second theme park of the Universal Studio, ‘Islands of Adventures’. Here, they saw 5 islands based on 5 famous stories. There, on the Islands, live the characters of those stories.

In 'Marvel Super Hero Island' they watched a fight between super hero and a villain. In 'Jurassic Park' they watched Dinosaurs capturing forest once again. In 'Toon Lagoon' lived all the famous cartoon stars of the world. Seuss Landing is a village in which Dr. Seuss taught small children from his books. 'The Light Continent' is one mysterious island.

They all enjoyed their trip to these 5 islands. Meeku smiled and said, "Papa, rides of Universal Island were really exciting and dangerous as well. And our trip to these islands was really a wonderful experience."

Cheeku said, "Now, we will go to 'Universal City Walk.' Here, we will have our meal and we can even purchase some gifts from here as a token of memory."

Meeku asked, "Where will we go tomorrow?"

Cheeku answered, "We will plan about tomorrow once we go back to our room."

When they reached the 3rd floor of the hotel, they could not find their room, no. 306. Amazing but true, the room was missing. They went around the gallery thrice but they could not locate their room 306. Finally, they called the manager.

The manager apologized and explained that the number 6, written on the number plate, turned upside down and became 9.

To compensate for the inconvenience caused to Cheeku's family, the manager offered them a free dinner in their hotel. This made their trip deliciously memorable. ●

# Champak Chekers-202

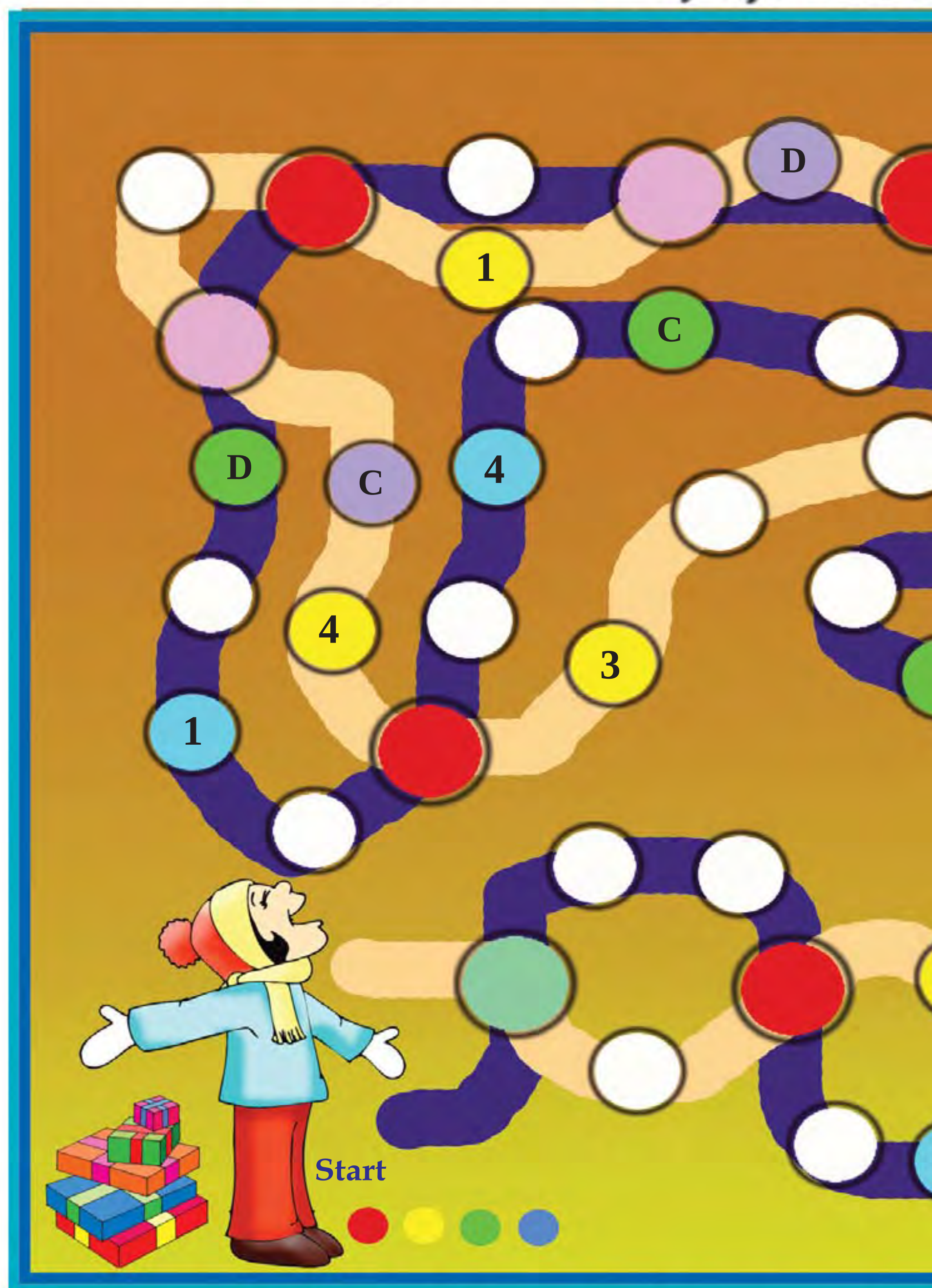
## Rules and Purpose of the Game

- Chintu is tensed. Arrange a boat for him and collect points for that.
- You can start the game, when you roll 4 on your dice.
- Before starting the game, each player has to select a peg colour of his choice.



- *Note, if you land on:*
    - Red Crossing- Restart the game.
    - Pink Crossing- Wait till the other player overtakes you.

  A – Miss one chance.
  B – Start when you roll 1 on the dice.
  C – Miss two chances.
  D – Start when you get 5 on your dice.
- You will loose all your points when you restart the game.
- The player who reaches the boat first with the maximum points will be the winner.

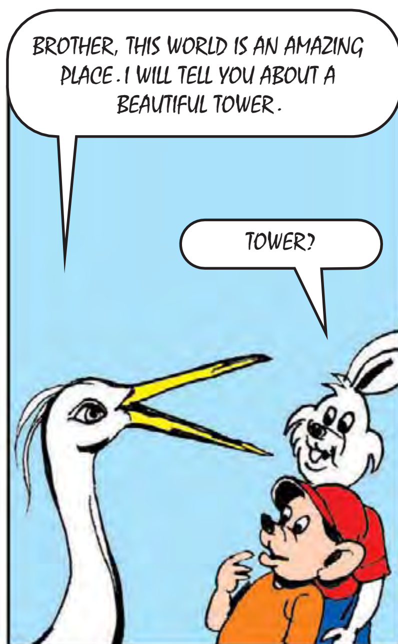

D
1
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1
Start

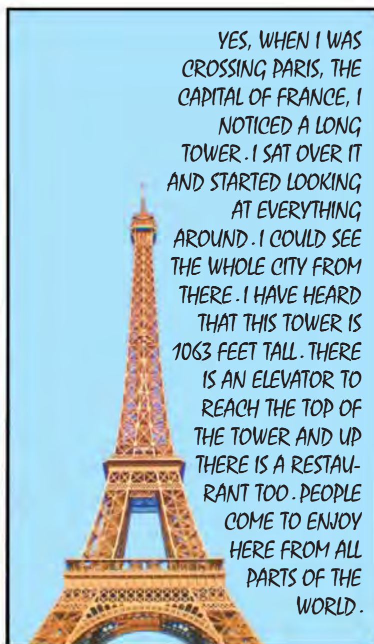

Cheeku
Das

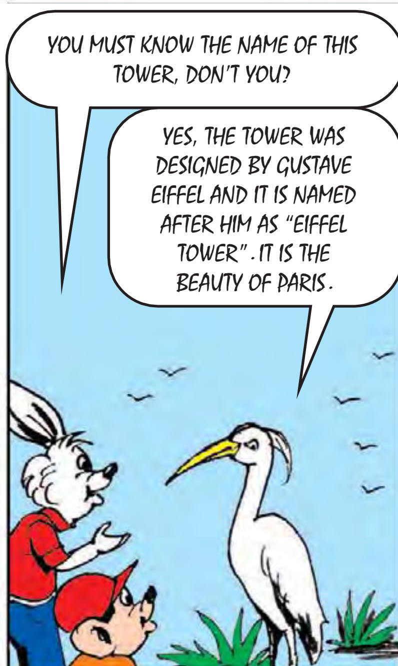

HEY, LOOK THERE! THERE ARE SO MANY BIRDS!
YES, THEY ALL HAVE COME HERE FROM DIFFERENT PLACES AND THEY ARE OUR GUESTS.


LET US GO AND MEET THEM.


CHEEKU & MEEKU STARTED TALKING TO THE CRANE.
YOU MUST HAVE TRAVELLED THE WHOLE WORLD, TELL US SOMETHING ABOUT IT.


BROTHER, THIS WORLD IS AN AMAZING PLACE. I WILL TELL YOU ABOUT A BEAUTIFUL TOWER.
TOWER?


YES, WHEN I WAS CROSSING PARIS, THE CAPITAL OF FRANCE, I NOTICED A LONG TOWER. I SAT OVER IT AND STARTED LOOKING AT EVERYTHING AROUND. I COULD SEE THE WHOLE CITY FROM THERE. I HAVE HEARD THAT THIS TOWER IS 1063 FEET TALL. THERE IS AN ELEVATOR TO REACH THE TOP OF THE TOWER AND UP THERE IS A RESTAU-RANT TOO. PEOPLE COME TO ENJOY HERE FROM ALL PARTS OF THE WORLD.


YOU MUST KNOW THE NAME OF THIS TOWER, DON'T YOU?
YES, THE TOWER WAS DESIGNED BY GUSTAVE EIFFEL AND IT IS NAMED AFTER HIM AS "EIFFEL TOWER". IT IS THE BEAUTY OF PARIS.


I WISH WE COULD BE BIRDS, SO THAT WE COULD FLY AROUND THE WORLD AND ENJOY SUCH BEAUTIFUL PLACES.
YES, AND THAT TOO WITHOUT PASSPORT. HEE, HEE, HEE!
DAS.

TWO BIG ponds were located in two different forests of the country. One was located in Kurosova Forest and Hito frog lived there. Saiku frog lived in the other big pond in Varavai Forest. Saiku and Hito lived happily in their own ponds and they did not know each other because they spent most of their time in their homes only. They knew one thing that there was one more beautiful pond in another forest and they always had an option to go there.

Incidentally, both of them thought to go out and visit the other forest. They started walking at the same time towards the opposite direction. Hito walked towards Varavai Forest and Saiku took a road towards Kurosova Forest. They both had a common wish to reach the other forest and see the pond there.



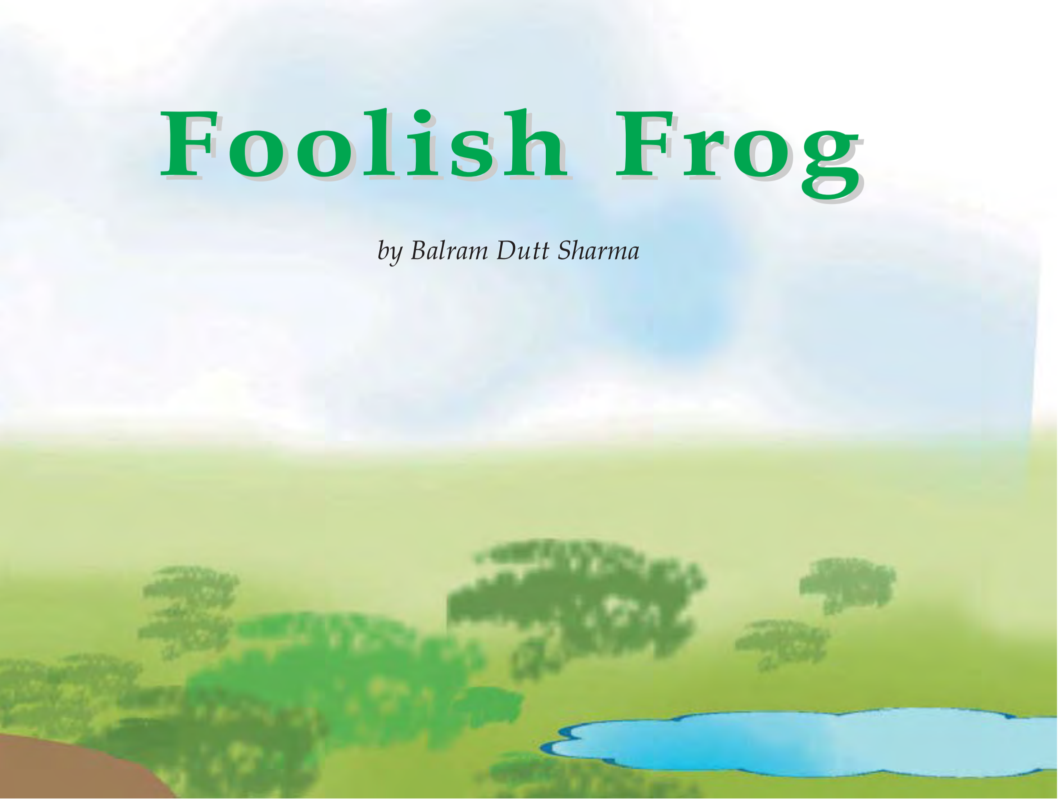
They kept on walking and ate fruits from the trees on their way. They danced all their way happily and they saw many animals performing skills. They appreciated a dancing peacock.

They travelled for several days and finally stopped due to a problem. They saw a big mountain in front of them and they had to cross this mountain. They thought for sometime, standing on either side of the mountain. Then they started climbing the mountain simultaneously.

Both of them reached the peak of the mountain. This mountain stood in the middle of the 2 forests. The frogs were shocked as they stood in front of each other. They both looked alike. They stood there in amazement for sometime and then got introduced to each other. They both hugged and happily shared about their lives at their ponds.

# Foolish Frog

*by Balram Dutt Sharma*



Then they both decided to visit each other's pond. In fact they could see both the forests from the top of the mountain.

Both the frogs stood erect placing their fore legs on each other to see the new forest and pond. Kurosova's frog said, "Dear, it looks almost similar to my forest. There is no need to go and visit this place."

Varavai's frog also said the same thing, "This place resembles my home forest. There is no need to go there, I belive?"

They hugged each other again and went towards their own ponds.

Both the stupid frogs did not realise that when they stand erect, their eyes would view things at their back and they saw their own ponds only. Foolish frogs saw their own houses and decided not to visit the new one. ●

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## SHARP EYE

90

The illustration given below is part of a bigger illustration published in this issue. Look carefully through all the pages and tell us on which page is this larger illustration published.

DPBSA 18

You can SMS us your answers. First type the key word DPBSA. Leave one space after that and then write the page number. For example DPBSA 18, as shown in the photo of mobile. Then SMS this on 57007. You may send as many SMS as you like. Any 5 correct respondents will be asked to send their complete address. They will be given a gift of Rs. 100/- each.
You can also send your answers by Post Card. Your answers should reach us by 20 October, 2010.

Address: CHAMPAK,
Delhi Press Building, E-3, Jhandewala Estate, New Delhi-55

# The Pyramids of Giza









Pyramids are marvellous examples of contemporary architecture. More than 1 lakh people worked hard for 20 long years to build them.

Each stone used here is 16 meters high. Some stones are 5.5 meters wide.

These pyramids are made up of limestone and granite stones imported from mines from the other side of Nile River. Big pyramids contain around 23 lakh stones.

The biggest pyramid of Giza was dedicated to the king of 2900 years BC.

ATTENTION PARTICIPANTS IN ROUND ONE

CHAMPAK CREATIVE CHILD CONTEST

# Draw. Paint. Win.

**Have you received an SMS. If yes, now this is what you do?**

**Shortlisted candidates from the First Round have to draw and paint on two of the following themes for the Second Round:**

a. Cars in 2040

b. Home on the moon

c. Mars

d. Green Earth

- Make any 2 drawings on different charts.
- Charts can be of any size.
- Special points for models.
- Models can be made from any material.
- Attach the tear-off coupon printed in the next page with your submission.
- Entries without original coupons will not be entertained.

## Rules and Regulations:

1. Only readers selected from First Round can participate.
2. Partcipants must mention the SMS code received on 1 round selection.
3. It is mandatory to write your mobile number (or parent's mobile no.) with your entry.
4. It is mandatany to attach this coupon along with your entires. No Photocopy allowed
5. Last date for receiving paintings has been extended to 15 October 2010.
6. Send your entries to 'Champak Creative Child Contest', Delhi Press, E-3 Jhandewala Estate, Rani Jhansi Marg, New Delhi-110055
7. Decision of Champak will be final and ultimate.
8. Drawings and models will not be returned.



# Bumper Cash Prizes for the Winners!

## &




## Finalists get a chance to visit India's Space Research Centre (ISRO)




## Also win a trip to Bandhavgarh National Park, MP

Attach this along with your submission



**Fill this coupon and send to Champak Creative Child Contest, Delhi Press, E-3, Jhandewala Estate, Rani Jhansi Marg, New Delhi-110055**

**Name:** ____________________ **SMS code :** ☐☐☐☐☐☐

**Age :** __________ **Class:** __________ ***Mobile:** __________

**School Name & Address:** ____________________

____________________

**Residential Address:** ____________________

____________________ **Phone No.:** __________

**City:** __________ **E-mail id:** __________

*** Must provide without fail**

# Three days in Hong Kong

*by Renu Mandal*





HARRY PANDA asked his friends, Whitey Rabbit and Meeku Monkey to come and visit Hong Kong. During vacation Whitey and Meeku took permission from Sher Singh and flew to Hong Kong in a charted plane.

Harry Panda was already present there to receive his guests. He warmly greeted both his friends and shook hands with them.

Whitey looked all around and said, "I have heard that Hong Kong's airport is one of the biggest airports in the world."

Harry answered, "Correct, Whitey. Visitors can enjoy the facilities of food, shopping and hotels here itself."

Whitey said, while enjoying a cup of coffee in the restaurant, "We could see the tall buildings from the plane itself..."

"Yes, there is a wide web of these tall multi-storeyed buildings in the city and that is why Hong Kong is also called 'The Land of Sky Scrapers'. Hong Kong's International Airport building is the most beautiful and tallest building of the city."

The trio hired a taxi and went to see the city. Meeku said, “Harry, first of all you tell us something about this place.”

Harry replied, “Hong Kong is situated at the South coast of China and it consists of a peninsula and 236 islands, out of which Hong Kong islands, Kowloon and New Territories are the chief ones. Between China and New Territories flows Sham Chun River. Lantau Islands is the largest island here.

Whitey asked, “Is Hong Kong a part of China?”

“Yes, it has always been a part of it,” Harry answered, “But in 19th century British captured Hong Kong and in the year 1898, Britain took Lantau Islands on lease from China. On 1st July, 1997 Hong Kong got freedom from the British. Because it deals with the geographical, economic and political aspects of China it is also referred as an entry gate to China.




On the First day of sight-seeing, Harry took his friends to Lantau link view point. They watched Shing Ma

Bridge over Sham Chun River and Harry said, “This is the world’s longest hanging bridge made of cables”.

Meeku said, “Oh wow! This path has both railway as well as pedestrian tracks.

While crossing the bridge, Harry showed them 2 more cable based bridges, Kap Shu Mun Bridge and Ting Kau Bridge.

Whitey looked up and said, “Look Meeku, there is a beautiful park on that small mountain.”

Harry replied, “That is the beautiful Nan Lian garden.”

They saw flower laden bushes and many fountains there. Meeku was very excited, he said, “Oh! Look, there are wonderful statues of Disney cartoons.”

Whitey looked at one of the flowers and said, “What is its name?”

“These are Bauhinia blakeana flowers. It is the floral emblem of Hong Kong. It is an evergreen flower.” They clicked some photographs in the park. Then they travelled in a steamer to reach Tsim Sha Tsui. It was night and they all went to Harry’s home. The building in which Harry lived was 120 storeys tall. It was the tallest domiciliary building of Hong Kong. Around 80,000 people lived in that building. Whitey and Meeku had never seen such a tall building before.

Next day, Harry showed them 300 year old temples, Man Mo Temple and Hung Shin Temple. Whitey and Meeku were amazed to see Gautam Buddha’s large statue at the Po Lin monastery.

In the evening they went out to see



the famous Hollywood Road. Harry said, "The speciality of this place is that you will find both latest and ancient things available in the shops here."

Whitey purchased gifts for both Harry and Sher Singh from there and then they ate Chinese food in a restaurant.

Third day, Harry took them to the Bank of China Tower. He said, "This is the most popular and largest building of Hong Kong."

Whitey looked around and said, "Chinese people are chiefly seen in this place."

Harry said, "Hong Kong's 96 percent of the population is Chinese. Remaining 4 percent constitute others. People speak both Chinese and English languages."

Whitey and Meeku travelled through the entire place for 3 days and then when on the 4th day they got ready to return back, Harry asked, "How did you find this place?"

"Hong Kong is extremely beautiful and cordial country. Hong Kong is not only green with forest reserves but is also buzzing tourist destination."

"Do you know the reason behind that?" Harry inquired.

"No," Whitey answered.

Harry explained, "People generally live in multi-storey buildings in Hong Kong. And for this reason 60 percent of the area is open. It is the greenest place of Asia."

"Thanks a lot, Harry, for showing us such a beautiful place," Meeku said.

Harry smiled. Whitey and Meeku invited him to Champakvan and boarded their charted plane. The plane flew towards Champakvan carrying both Whitey and Meeku. ●

# Countries and their capital

| Countries | Capital |
|---|---|
| New Zealand | Wellington |
| Cuba | Havana |
| Mexico | Mexico City |
| Argentina | Buenos Aires |
| Chile | Santiago |
| Peru | Lima |
| Austria | Vienna |
| Ireland | Dublin |
| Greece | Athens |
| The Netherlands | Amsterdam |
| Spain | Madrid |
| Sweden | Stockholm |
| Romania | Bucharest |
| Portugal | Lisbon |
| Switzerland | Bern |











KHALIL



# It is Funtime

*Teacher (to Kitto):* **Kittu, tell me what would you choose; 2 simple questions or 1 difficult one?**

*Kittu:* **Sir, a difficult one.**

*Teacher:* **Okay, then tell me which came first, a hen or an egg?**

*Kittu:* **Sir, egg.**

*Teacher:* **Egg? How?**

*Kittu:* **Sir, this is your second question.**

*-Aman*

*

*One Guppy (to another):* **Why do you buy unnecessarily tensions if something wrong happens?**

*Another Guppy:* **Am I looking fool? I only take it when it is available for free. If it costs something I swiftly**









**turn away from the side.**

*-Sunil*

*

*One day, Dad's friend, Dinesh Uncle, went for an interview in Traffic Police Department.*

*Authority:* **What will you do in case you see crowd on the road?**

*Dinesh Uncle:* **I do not have to do anything sir. I will start asking for donation, the crowd will disappear in sometime.**

*-Seetu*

*

*My neighbour, Ajay Uncle, was very talkative. He used to pull leg of everyone and make fun of people around. One day he went to a confectionery. He asked for some Jalebis and asked,* **"For how many years have you been making these Jalebis?"**

*Confectioner:* **Sir, around 30 years.**

*Ajay Uncle:* **Aren't you ashamed? You are making these jalebis for such a long time; even then you cannot make a single piece straight?**

*-Dinesh*

*

*Vinod Uncle was very lazy. Even his health was deteriorating. He went to see the doctor. One day…*

*Vinod Uncle:* **Doctor, you said my health will improve if I play games in the morning. But I am not feeling better after playing.**

*Doctor:* **What do you play?**

*Vinod Uncle:* **Snakes and Ladders on my mobile phone.**

*-Shyam*





# Stones that say a story

*by Dr Amitabh Sahnkar Rai Chowdhary*

**"WHEN CAN I eat chapattis?" shouted Bindi Lal Leopard. Bhalla Bear, Shash Chand Rabbit and Kapikant Monkey enjoyed 'Bai Cha' fried rice in one of the oldest restaurants in the market in Cambodia along with Bindi Lal.**

**It is so difficult to eat rice all the time for Bindi Lal with his friends who have come there to attend the Southeast Asia Sports Meet. This is a country of about 140 lakh Khmer people and the majority of the population is Theravada Buddhists. Some are Muslims, some Chinese and Vietnamese also include. On Cambodia's North lies Thailand and Laois, Vietnam on the East and in its South lies Siam's Khadi. Siem Reap is the famous tourist destination because of Angkor Wat and Angkor Thom. Shash Chand became curious watching the village side right from the time he landed in Cambodia. Even while going to the hotel from the airport, he shouted in surprise. "Look there, the huts here are mounted on wooden legs."**

**Kapikant flipped the pages of his guide book and said, "Yes, the houses are built on a four legged platform, above the ground in order to save them during heavy rains. Cambodia has almost six months of wet weather. Ladder steps are used to enter the houses."**

**Now, as they came out after having breakfast, a Taktak auto stopped near them with a loud noise.**

"Angkor Wat?" "Angkor Thom?" It was a strange auto. A motorbike was attached to a cart and this was called Taktak auto. In the capital city, Phnom Penh, there were a lot of bike-attached autos. The four friends hired one of the autos to reach the independence monument 'Vimean Ekareach', build in 1958. From 1863 to 1953, Cambodia was ruled by the French and on 9th November, 1953 it became independent.

Bindi lal asked, "Fare? How many Riyals? Or you will accept dollars?" 4000 Riyals is equivalent to 1 American Dollar. Both currencies are used here.

Taktak's driver continuously stared at him and said, "I would have charged 5 dollars but now you have to pay me 2 more because of your noisy guests."



"You…" Bhalla started beating his chest in anger.

"Shall I go and sit on the roof of your auto, if you have so much of problem?" asked Kapikant. Soon the Taktak auto started and they reached their destination.

Angkor Wat was situated 5.5 kilometres North of Siem Reap. Angkor, in Khmer language, means 'the land of temples'. Maybe 'Angkor' has been coined from our Sanskrit word 'Nagar' and 'Wat' means temple. They were astonished to see the huge temple in the midst of a lake. Driver Singhanuk drove the four travellers around the temple in the auto itself. Kapikant opened the guide book to read more details about the temple. He said, "This Vishnu temple was laid by Suryavarman II (1113-1150) in the 12th century AD. At that time it was probably called 'Virah Vishnulok'. In the 13th century, Jaivarman III's son in law Shrindravarman later adopted Buddhism and thus the Hindu temple was transformed to a Buddhist shrine. Portuguese Monk Antonio de Magdalena discovered this temple in 1586 but a French explorer, Henri Mouhot wrote about this temple for the world."

"Oh dear!" Bhalla suffocated as he reached inside the temple. "Do we need to climb these stairs up there to see the 3 rectangular shrines and their domes."

"These shrines are dedicated to Brahma, Vishnu and the Moon," said Singhanuk.

"These are crafted out of 50 lakh tonne sandstones. And its outer walls are made up of thin bricks," Kapikant spread his knowledge.

"Oh! How did they carry the stones to such a height?" Shash Chand wondered. "Probably on Bindi Lal's and Bhalla's heads," mocked Shash Chand.



"Would you keep quite or should I give you a tight slap?" Both Bhalla and Bindi got irritated.

Kapikant continued his commentary, "They took the help of elephants and attached a rope to a pulley in order to pull each block of stone."

"Other than elephants, what other animals can be seen in Cambodia?" Bindi asked eagerly.

"There are 212 kinds of mammals, 536 species of birds, tonle snakes, 850 kinds of fresh water fishes and 435 kinds of salt water fishes in Cambodia."

"But now the forests are being destroyed," Shash Chand was disappointed, "In 1970, the forest land area was 70 percent, which has now decreased to 3.1 percent in 2007."

"Oh! Who could save our Earth?" Bhalla uttered a filmy dialogue, "Look there, so many Buddhist monks are walking in procession. Also see those walls with sculptures of Hindu idols."

Singhanuk said, "Hey, did you see the image on the wall that depicts a Hindu idol with many arms? But his face appears like that of Buddha!"

As they went to the inner most galleries, they saw a picture on the northwest side of the wall, depicting Hindu epics. Kapikant showed, "South wall shows the Kurukshetra battle. Then, what is on the northeast? It has a scene depicting Krishna leela."

"Look at the east, Amrit Manthan," said Shash Chand in excitement.

"This is a song sung by stones," Bindi Lal exclaimed.

Later, they went in the Taktak auto to the capital city Angkor Thom, created by Mahayan Buddhist

King Jayvarman VII. Thom in Khmer language means huge. There is a huge Avalokiteshwar's temple-Byron here.

They had lunch on the way. Shash Chand had thick noodles, Lo mein with egg. Bindi ordered Amok tray, a fish dish where fish is wrapped in banana leaf with coconut topping. Bhalla ordered rice porridge called 'Babar'. Singhanuk had 'Bai cha' fried rice. Kapikant said, "I will have the king of fruits, Durian and the queen of fruits, Mangosteen.

Situated at 7.2 kilometres north of Siem Reap is Anjkor Thom's south gate. On both the sides of the main gate stand 54 idols Hindu mythology with Vasuki Snake in their hands for Amrit Manthan. Some of the heads of those idols were broken. Ahead lays the huge face of the main idol Avalokiteshwar .

It was evening already and the quartet prepared to go back by their Taktak auto. They saw farmers working in the fields and some of them could not walk straight because of their false legs. They had seen some people with false legs in the market also. Bindi Lal asked curiously, "Why are there so many people with false legs?"

"According to UNICEF Combodia ranks third in the world for accidents due to land mines," Kapikant said, "Because of the several blasts at the farms and houses here, people have lost their legs and arms."

Stunned by hearing this, everyone remained quiet. Everyone remembered the idols of the demons of Angkor Wat. Shash Chand said, "Will the war between the good and the bad ever stop?"

It started raining suddenly. It appeared as if the sky was crying at this remark. ●

NOOPY MONGOOSE and Gillu Squirrel were good friends. Their parents used to take them out of station every year. This time they planned to go to Singapore. Both Noopy and Gillu were extremely happy and thus they informed about their program to their friends while they shook their tails.

Noopy gathered all the relevant information about Singapore from the internet and they started preparing for their journey. Gillu suggested Noopy to carry his video camera along. He said, "We will capture all our moments and show the video clips to all our friends."

Both the family reached the airport on the decided

*by Avinash*



# Noopy and

day. This was the first time for both Noopy and Gillu to travel in a plane and therefore, they impatiently waited for the plane to take off. After sometime their plane departed.

First, they got slightly frightened but when their parents told them to be calm, they sat with ease and started enjoying the time in the plane. After around 4 hours their plane landed at Changi airport in Singapore. It was evening time. They got out of the plane and were overwhelmed to see the neon-lit Singapore.

Gillu Squirrel could not control, she said, "Oh wow! The airport is clean and beautiful. Surprisingly,

they looked around and came out of the airport, where a guide, Roomy Parrot was sitting near the railing and waiting for them. He was sent by the tour operator. They understood that parrot had come to receive them as he carried a placard in his beak which said, "Noopy and Gillu from India."

Roomy Parrot informed the guests about Singapore and its rules and regulations while they went to their hotel in the taxi. He told that Singapore is a small island country. Visitors even call it 'Dream City'. Its major population is Chinese, Malaysian and Indian.

Roomy told them about the plan to go for sightseeing on the following day. After that, they

# Gillu's Creativity

reached their hotel to rest for sometime. Noopy said, "Gillu, did you notice on the way, how clean and tidy is this country?"

"Yes, but take care and do not litter anywhere, not even on the roads otherwise you will be fined. People throw their waste in dustbins only."

Next morning Roomy Parrot reached the hotel along with a taxi driver. Gillu's father already said that people in Singapore are very punctual. Noopy and Gillu looked out of the window of the taxi and admired tall buildings, stylish showrooms and busy traffic on the road.

They reached the 'water front' for sightseeing. Roomy said, "This is the heart of Singapore and it is situated on the bank of Singapore River."

Gillu and Noopy noticed a huge statue, of which, the head was that of a lion and its body was like a fish. Guide told them that this is called Merlion. A long streak of water flowed from the mouth of that statue.

Noopy said excitingly, "Yes, I have seen this photograph in several magazines. Let us go, Gillu, we can stand in front of this statue and click a nice photograph." Then, they clicked several poses there.

They felt even more excited after they reached 'Mount Faber'. They could see the entire place from the top of the mountain. They liked the sky touching buildings of Singapore. Gillu called Noopy and said, "Look there, on that side you can find the wide sea."



Noopy immediately turned around and said, “Oh wow! There is a ship anchored there as well, Gillu.”

Then Roomy Parrot explained that Singapore is a busy harbour. After watching these places, Roomy took them to Botanical Garden and Science Centre.

Gillu and Noopy were shocked as they went to Singapore’s Truong’s Bird Park. They saw several birds of different types and colours. Roomy informed them that there were 600 types of birds.

They also enjoyed the ‘Bird Show’ as they watched several tricks and acrobatics of birds there.

Finally, they reached the ‘Snow City’. This place showcases artificial snowfall and ice everywhere. Noopy and Gillu enjoyed a lot in the snow.

Gillu started feeling cold there. Noopy did not feel very cold as his body was hairy as compared to Gillu’s. Noopy was thinking about some way to protect his friend from the extreme cold. He found a hosiery store nearby. Noopy purchased a pair of socks from that shop. As soon as Gillu went inside the warm socks, she was relieved. They reached their hotel soon.

Next day, when they went out after the breakfast, Roomy said, “Visitors find ‘Santosa Island’ very entertaining here. Children can have fun there.”

Gillu immediately said, “Then, we will surely go there but islands but how are we going to reach there?”

Roomy replied, “The best way to be there is through cable car.” Gillu felt even more exciting after hearing this and said, “Wow, we can travel in cable cars as well.”

They felt as if they are flying, as soon as their cable car started. They soon reached Santosa after watching the beautiful Singapore from such a height. They got a chance to sit in a double-decker bus in order to see the place. After being told by the guide, they went to the upper floor of the bus to look outside.

After sometime they stopped to see the Butterfly Park and Insect Museum, where they found amazing colourful butterflies and thousands of small insects. Then, they reached the Dolphin Lagoon, where they enjoyed watching Dolphin's show.

Roomy took them to see the 'Underwater World'. Gillu Squirrel was shocked to see such a place. She said, "Oh my god! All the fishes here are coming near us."

Gillu's father smiled and said, "Do not be afraid of them. You are in a tunnel made of glass, and through this you are able to see the underwater world. These fishes cannot come into this tunnel."



**They felt as if they were walking in the sea, after they closely observed all big and small fishes.**

**As the evening approached, Roomy took them to the magical fountain. That was a musical fountain melodiously dancing with the music accompanied by light, laser, fire and animation and after seeing that both Gillu and Noopy felt amazed. They clapped so much that after the show their hands started paining.**

**They packed their bags as they reached their hotel.**

**Next day, Noopy and Gillu thanked Roomy Parrot at the airport and then checked in to the flight. After 2 hours, their plane took off for India.**

**After few minutes, an announcement was made. The person, who was announcing, said that the plane was hijacked and the pilot was in their custody.**

**One of the kidnappers stood with a hard look, with a riffle in his hand, in front of the passengers. Everybody felt helpless. Gillu got an idea. She asked for the other socks from Noopy. She went inside the socks and walked towards the kidnapper. She bit the foot of the kidnapper so badly that he fell down because of the intolerable pain. As soon as his partner in the cabin heard his voice, he opened the door of the cockpit and peeped out; only then Gillu jumped and sat on his shoulder. Noopy again did the same thing and bit his neck.**

**Both the hijackers were caught and the flight was safely landed. Every passenger thanked Noopy and Gillu. Next year both of them received a national award for their bravery on the national parade and they marched in the parade, sitting on Gajju Elephant.** ●

JEFU GIRAFFE was a pediatrician. He studied in Mumbai and opened a clinic in Champakvan. There, he treated children for common illnesses and provided immunization also. For this work, he had taken prior permission from King Shamsher Singh. His service was much appreciated by the king.

Jefu was invited for a conference in London, in

# An Eye to See an Eye

*by Dr. Suresh Mohan Prasad*



which many child specialists from all over the world participated.

"The expenses for your London trip could be sponsored by the government," Shamsher Singh expressed gladly And instructed the Finance minister to do the needful. Jefu was assured a sight-seeing programme after the conference.

Jefu was extremely happy to hear this. It has always been his dream to see London.

According to his itinerary, he was going to London from Champakvan via Mumbai. It was the first time for Jefu to travel in an aeroplane. He was nervous because of his high neck. People stared at him in the airport and security guards mocked at him. Jefu had to lower down his neck while entering the plane. Air hostess ensured extra attention as he was a special case. The plane stopped at Delhi for sometime and then reached London.

The organizers of the conference had arranged for pick-up for participants from the airport.

Specialists from all over the world reached there for the meeting. Jefu was introduced to Chimpu Chimpanzee, who came from Chandanvan. Chimpu was an experienced doctor. He discussed about his experiences in the meeting. Jefu came learnt a lot of new things.

It was not Chimpu's first time in London, he had come to London several times before but he never had a chance to go around it. Jefu invited Chimpu to go along for sight-seeing.

Chimpu wore a hat and chain to hang spectacles around his neck. He was very jovial.

“People misunderstand me for a detective rather than a doctor,” said Chimpu mockingly. He called a tourist guide to his hotel room. Chimpu and Jefu were ready to move out of the hotel.

“Introduce London to us…,” said Chimpu testing the guide’s knowledge about the place.

“King Alfred the great established this city near the Thames River. London is one of the most popular cities of the world. It is a storehouse of historical monuments and it is a center of higher studies. It is famous for Olympic Games.

The biggest tournament of Tennis, Wimbledon is played here. Buckingham, Windsor palace depicts the kingly pride,” the guide explained.

Chimpu and Jefu discussed a lot of things with the guide and they made plans for 2 days.

Chimpu and Jefu along with the guide reached the London bridge station. They hired bicycles for a ride in London. There was a separate lane for the bicycle riders.

“London Bridge is a comfortable place for visitors. Look at the beauty of the 750 year old London tower near the Thames River.”

They roamed in Potters Fields Park. They sat on the green grass for sometime.

‘Potters Park is a best picnic spot. Thames festival is organized in this park only,” the guide said with pride.

Next, they decided to cross the Thames River and reach the Westminster Palace. The Westminster Palace was one of the world’s oldest buildings. Sir Charles Berry built it. Now it houses of the Parliament here. It

contains 1200 rooms. The gallery has 100 steps and is 3 kilometers long. Ambassadors from different countries address both the houses here. The palace is the epitome of ancient art form.

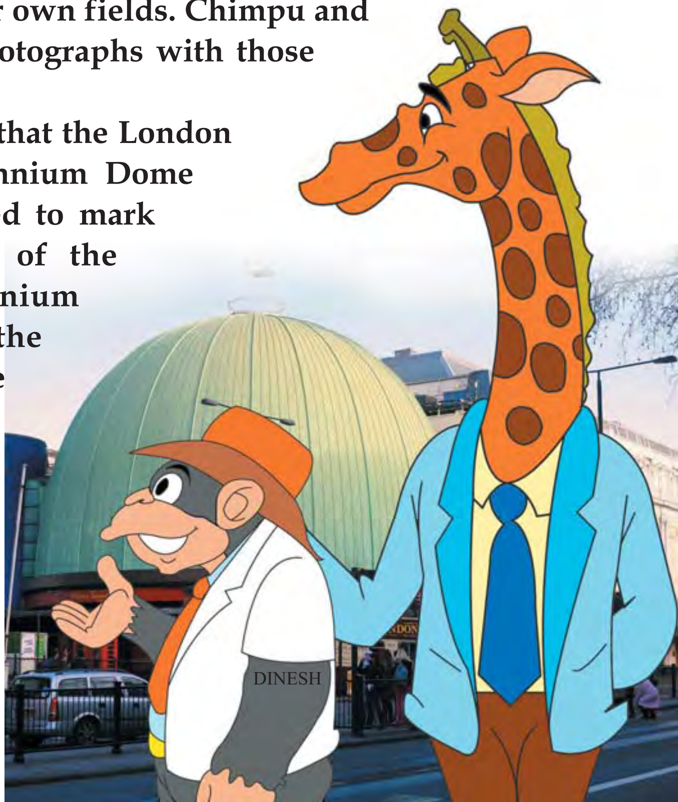
As tourists, Jefu and Chimpu enjoyed their sight-seeing trip around London. Their second day visits included Madame Tussauds Museum, London Eye, and the Millennium Dome. Jefu had heard a lot about Madam Tussauds where they saw a lot of celebrity wax figures.

"Each wax statue takes about 800 hours to settle. There are several branches of this museum in other cities," the guide informed.

Chimpu and Jefu looked at the statues and appreciated them. There were several statues of famous personalities of the world who have excelled in their own fields. Chimpu and Jefu clicked photographs with those wax statues.

They learnt that the London Eye and Millennium Dome were established to mark the beginning of the third millennium and the programme organized as a part of it.

"Eiffel Tower is the landmark of Paris. New York has



Empire State Building. London has London Eye," explainedthe guide explained that London Eye is the emblem of pride for the city.

A stormy wind blew while they were watching the London Eye. Chimpu's spectacles were around his neck and dust attacked his eyes. He shouted, "Oh! I am unable to see. How can I see the London Eye when my eyes are burning with dust?" Saying so, Chimpu rubbed his eyes. But Jefu held his hands and advised not to rub his eyes.

"By doing so you are injuring your eyes," Jefu said with concern. "Walk 4-5 steps backwards looking in the front without closing your eyes, the dust particle will be expelled out easily.

Chimpu did as Jefu said and felt relieved in a while. Chimpu thanked Jefu and then they enjoyed their trip together.

London Eye is 135 meters high. It has 32 rooms in capsule form. It has glass walls. When you sit in these Capsular rooms, you can see up to 40 kilometers of the city in all directions.

"Millennium Dome is mostly enjoyed by children rather than the elderly people. There is a huge maze inside the Millennium Dome," The tourist guide took both of them into the Dome and made them see the sunset from the entertainment point.

Their trip to London came to an end and they went back to their homeland.

But Chimpu remembered the wired technique to clear one's eyes. He helped a lot of people to clear their eyes using the same technique! ●

# Midnight Sun

*by Sainni Ashesh*

JUMPY MONKEY was in Russia. He got a message from Mr. Owl, one of the critics, employed in his newspaper named, "The Globe Around". Mr. Owl wrote in his message, "You are a stereotype reporter. You cannot get rid of your



copy cat type writing. You only repeat 'Monkey Special' and 'Owl Story Edition'. You must travel wide and report everything in this world; else you should change the name of your newspaper to 'The Globe Around Owl Monkey'.

Jumpy appreciated the honest comment of Mr. Owl and thanked him for the advice and went to Russia.

He crossed several countries on his way from Delhi to Moscow, like, Pakistan, Afghanistan, Kazakhstan, etc. The airplane also crossed Caspian Sea and Volga River.

He learnt during this trip that in one of the states in Russia sun shines late in the night.

He remembered critic Mr. Owl. He thought, 'I wish Mr. Owl could be here so that I could have seen what he would do in the sunny night.'

St. Petersburg was not very far from Moscow and the only place on the way was Tver.

After he reached there he got to know the other name of St. Petersburg, which is Leningrad. It was founded by Tsar Peter I of Russia on May 27, 1703. It was named Leningrad later when their famous leader, Lenin died.

This city became very popular because of certain famous personalities like Dostoyevsky, Pushkin and Gogol.

"And may be it is for this reason that sun shines for a long time so that people can even work late in the evening."



Jumpy noticed that there are more than 3000 libraries but only Pushkin Library contained books in 15 different languages. Childrens' magazines were found in abundance.

Jumpy went out for a walk near Neva River. Then he went to see other rivers too. Leningrad is also known as 'City of Bridges' because earlier this was established across 100 islands. Later all the islands were joined with sand and water.

Jumpy saw Tsar's mansion, museum, garden and his statue. He clicked photographs of the beautiful fountains there. Jumpy was amazed after seeing the Indian artefacts in the museums there.

Night approached.

Jumpy was waiting to see the midnight sun. When he asked Chumpy Bear about the reason behind this natural wonder, Chumpy replied, "If we learn the positions of both earth and sun elaborately, then we will understand the fact that how sun's rays reach some parts of the earth even during night. Norway, Finland and Sweden also see bright sun during night. This is the wonderful feature of earth."

Jumpy was awestruck to see it. It was midnight but the sun was still shining bright in the sky over Leningrad. It seemed similar to the evenings in India.

It was the month of June and people there were enjoying ballet dance during the sunny night.

Next day Jumpy went back to India via China. ●

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## Find out the mistakes: Win prize - 72

### Selected 5 Candidates–

***Aman Jagtap,*** *Lucknow (Uttar Pradesh).*
***Praveen Hosur T.,*** *Belgum (Maharashtra).*
***Pooja,*** *Mangalore (Karnataka).*
***Utthan Phanse,*** *Indore (Madhra Pradesh).*
***Ranjana Tirkey,*** *Angul (Orissa).*

## Champak English Sharp Eye-78

### Selected 5 Candidates–

***Sulekha Bansali,*** *Chennai (Tamil Nadu).*
***Garima Sai,*** *Lucknow (Uttar Pradesh).*
***Abhinav Shah,*** *Ambala Cantt (Haryana).*
***Kanchi Johari,*** *Kota-2 (Rajasthan).*
***Asha Susan John,*** *Pullupram Ranny (Kerala).*

(REGISTERED) RNI 26884/75 DL(C)-14/1094/09-11 WPP U(C) 145/75/2009-11

MOHAN PUBLICATIONS

ఆధ్యాత్మిక గ్రంథనిలయం

అజంతా హోటల్ ఎదుట, కోటగుమ్మం,
రాజమహేంద్రవరము - 533101.
ఫోన్ : 0883 - 2462565
e-mail : mohanpublications@gmail.com

# మావద్ద లభించు గ్రంథములు



## వ్రత కథలు - పూజలు

| | | |
|---|---|---|
| 1. | శ్రీ వినాయక వ్రతం | వెల రూ. 10-00 |
| 2. | శ్రీ విఘ్నేశ్వరపూజా-పుణ్యాహవాచనం | 30-00 |
| 3. | శ్రీ విఘ్నేశ్వరపూజ (కాణిపాకక్షేత్రమాహాత్మ్యంతో) | 10-00 |
| 4. | సంకష్టహరచతుర్థి శ్రీమహాగణపతి వ్రతం | 30-00 |
| 5. | వరలక్ష్మీవ్రతం | 10-00 |
| 6. | కేదారేశ్వర వ్రతం | 10-00 |
| 7. | త్రినాథ వ్రతం(కలర్) | 10-00 |
| 8. | త్రినాథవ్రతం(సాదా) | 5-00 |
| 9. | క్షీరాబ్ధి వ్రతం | 12-00 |
| 10. | మంగళ గౌరీవ్రతం | 10-00 |
| 11. | వైభవలక్ష్మీవ్రతం ఫోటో యంత్రంతో | 25-00 |
| 12. | శ్రీలక్ష్మీకుబేర వ్రతం (ఫోటో యంత్రంతో) | 25-00 |
| 13. | కనకమహాలక్ష్మీవ్రతం (కామేశ్వరీపాటతో) | 25-00 |
| 14. | సంతోషీమాతా వ్రతం | 25-00 |
| 15. | ఏడు శనివారాల వ్రతం | 25-00 |
| 16. | సత్యనారాయణవ్రతం | 25-00 |
| 17. | శ్రీ సువర్చలాహనుమద్దీక్ష | 30-00 |
| 18. | శివదీక్ష | 10-00 |
| 19. | కాత్యాయనీ వ్రతం | 20-00 |
| 20. | సౌభాగ్య గౌరీవ్రతం | 20-00 |
| 21. | తిరుప్పావై (ధనుర్మాసవ్రతం) | 36-00 |
| 22. | స్త్రీల వ్రతకథలు | 36-00 |
| 23. | స్త్రీలవ్రతకథలుస్థూలాక్షరి (నేదునూరిగంగాధరరావుగారు) | 54-00 |
| 24. | పెళ్లి పాటలు - స్త్రీలపాటలు (కామేశ్వరిపాటతో) | 36-00 |
| 25. | సర్వదేవతా పూజావిధానం | 25-00 |
| 26. | ఆరువ్రతాలు | 30-00 |
| 27. | రాహుకాలంలోదుర్గాదేవీపూజా | 10-00 |
| 28. | తులసి నిత్యపూజ, తులసీఉపయోగాలు | 10-00 |
| 29. | శ్రీ చక్ర రహస్య విజ్ఞానమ్ | 36-00 |
| 30. | శ్రీచక్ర పూజావిధానం(పెద్దది) | 36-00 |

| | | |
|---|---|---|
| 31. | లక్ష్మీ - గౌరీ నిత్యపూజ | 10-00 |
| 32. | శ్రీ సరస్వతీ నిత్యపూజ | 10-00 |
| 33. | శ్రీ దుర్గానిత్యపూజ | 10-00 |
| 34. | కాలభైరవ నిత్యపూజ | 10-00 |
| 35. | శివపూజ | 10-00 |
| 36. | వీరభద్ర పూజ | 10-00 |
| 37. | ఆంజనేయ నిత్యపూజ | 10-00 |
| 38. | నాగేంద్ర స్వామి పూజ | 10-00 |
| 39. | సుబ్రహ్మణ్య నిత్యపూజ | 10-00 |
| 40. | రామదేవుని కథ | 10-00 |
| 41. | శివదేవుని కథ | 10-00 |
| 42. | లక్ష్మీనరసింహపూజ | 10-00 |
| 43. | వేంకటేశ్వరపూజ | 10-00 |
| 44. | బ్రహ్మంగారి నిత్యపూజ | 10-00 |
| 45. | సూర్య నిత్యపూజ | 10-00 |
| 46. | నవగ్రహ నిత్యపూజ | 10-00 |
| 47. | రుక్మిణీ కల్యాణం | 25-00 |
| 48. | ఉమామహేశ్వర వ్రతం | 36-00 |
| 49. | శ్రీ కామేశ్వరీ వ్రతం | 36-00 |
| 50. | 16 సోమవారముల వ్రతము | 25-00 |
| 51. | పార్వతీకల్యాణం | 25-00 |
| 52. | సహస్రకమలవర్తి వ్రతము | 25-00 |
| 53. | పంచముఖ ఆంజనేయ పూజావిధానము | 36-00 |
| 54. | అష్టనాగపూజ | 36-00 |
| 55. | పూజలు ఎందుకుచేయాలి ? | 36-00 |
| 56. | ఏ దేవునికి ఏపుష్పాలతో పూజించాలి? | 36-00 |
| 57. | ఏ దేవునికి ఏప్రసాదం నైవేద్యం పెట్టాలి? | 36-00 |
| 58. | ఏదేవునికి ఏవిధముగాదీపారాధనచెయ్యాలి? | 36-00 |
| 59. | ఏదేవునికి ఎన్ని ప్రదక్షిణలుచేయాలి ? | 36-00 |
| 60. | హనుమద్ వ్రతం | 36-00 |
| 61. | పంచాయతన పూజ | 63-00 |
| 62. | 28 వ్రతములు | 120-00 |
| 63. | కలశపూజలు (9ఒకేసారి) | 150-00 |
| 64. | కలశపూజలు (విడివిడిగా) (ప్రింటులో) | .... |
| 65. | హ్రీంకార మహాయజ్ఞం (ప్రింటులో) | .... |
| 66. | గోమాత | 40-00 |



# స్తోత్రాలు సహస్రనామములు

| | | |
|---|---|---|
| 1. | శ్రీ లలితా విష్ణు సహస్రనామస్తోత్రాలు<br>పురాణపండ రాధాకృష్ణమూర్తిగారి సంకలనం | 45-00 |
| 2. | లలితావిష్ణు సహస్రనామస్తోత్రములు (హిందీ) ,, | 50-00 |
| 3. | లలితావిష్ణు సహస్రనామస్తోత్రములు (ఇంగ్లీషు) ,, | 50-00 |
| 4. | స్థూలాక్షరిలలితావిష్ణుసహస్రనామస్తోత్రములు(పత్రికసైజ్) | 99-00 |
| 5. | లలితావిష్ణు (కేస్ బైండ్) 1/8 డెమ్మి | 63-00 |
| 6. | స్థూలాక్షరీ లలితావిష్ణు (క్రౌన్‌సైజు)కేస్‌బైండ్ | 108-00 |
| 7. | సర్వదేవతా స్తోత్రమంజరి | 120-00 |
| 8. | సకలదేవతా అష్టోత్తరశతనామావళిః (63) | 24-00 |
| 9. | విష్ణుసహస్రనామస్తోత్రమ్ (క్రౌన్) | 25-00 |
| 10. | లలితా సహస్రనామ స్తోత్రమ్ (క్రౌన్) | 36-00 |
| 11. | లలితా సహస్రనామములు | 24-00 |
| 12. | లక్ష్మీ సహస్రనామములు | 24-00 |
| 13. | దుర్గా సహస్రనామములు | 24-00 |
| 14. | ఆంజనేయ సహస్రనామములు | 24-00 |
| 15. | శివ సహస్రనామములు | 24-00 |
| 16. | విష్ణు సహస్రనామములు | 24-00 |
| 17. | గణపతి సహస్రనామములు | 24-00 |
| 18. | సుబ్రహ్మణ్య సహస్రనామములు | 24-00 |
| 19. | గాయత్రి సహస్రనామములు | 24-00 |
| 20. | లలితావిష్ణు సహస్రనామస్తోత్రాలు | 24-00 |
| 21. | శ్రీరామా సహస్రనామములు | 24-00 |
| 22. | సరస్వతి సహస్రనామములు | 24-00 |
| 23. | సూర్యసహస్రనామములు & ఆదిత్యహృదయం | 24-00 |
| 24. | శ్రీవేంకటేశ్వరసహస్రనామములు | 24-00 |
| 25. | మణిద్వీపవర్ణన (పెద్దది) | 24-00 |
| 26. | సంధ్యావందనం | 24-00 |
| 27. | మంత్రపుష్పమ్ | .... |
| 28. | త్రిభాషా హనుమాన్‌చాలీసా | 15-00 |
| 29. | హనుమాన్ చాలీసా | 10-00 |
| 30. | మణిద్వీపవర్ణన (పాకెట్) | 10-00 |
| 31. | ఆరు చాలీసాలు | 10-00 |
| 32. | శివారాధన (శివస్తోత్రాలు) | 10-00 |
| 33. | వేంకటేశ్వర సుప్రభాతం (పాకెట్) | 10-00 |
| 34. | ఆరుదండకాలు | 5-00 |
| 35. | వేంకటేశ్వర గోవిందనామములు | 5-00 |

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| 36. | అష్టలక్ష్మీస్తోత్రమ్ కనకధారాస్తోత్రమ్ | 10-00 |
| 37. | దేవీఖడ్గమాలాస్తోత్రమ్ (మహిషాసురమర్దనీస్తోత్రంతో) | 10-00 |
| 38. | సుందరకాండ (పాకెట్) | 10-00 |
| 39. | భగవద్గీత మూలం | 27-00 |
| 40. | రామరక్షాస్తోత్రమ్ | 15-00 |
| 41. | స్తోత్ర రత్నావళి | 36-00 |
| 42. | పురాణపండ లలితా-విష్ణు సహస్రనామస్తోత్రమ్(మినీ) | 10-00 |
| 43. | పురాణపండ లలితాసహస్రనామస్తోత్రమ్(మినీ) | 10-00 |
| 44. | పురాణపండ విష్ణు సహస్రనామస్తోత్రమ్ | 10-00 |
| 45. | పురాణపండ ఆదిత్య హృదయం | 10-00 |
| 46. | మంత్రపుష్పం (మినీ) | 10-00 |
| 47. | శివానందలహరి-సౌందర్యలహరి | 36-00 |
| 48. | కుజదోషం | 10-00 |
| 49. | కాలసర్ప దోషం | 10-00 |
| 50. | మీ అప్పులు తీరాలా? | 10-00 |
| 51. | దృష్టిదోషాలు నివారణ | 10-00 |
| 52. | పంచసూక్తములు | 10-00 |
| 53. | సంధ్యావందనం | 10-00 |
| 54. | రుద్రనమకమ్-చమకమ్ | 10-00 |
| 55. | గాయత్రీమంత్రాలు | 10-00 |
| 56. | హయగ్రీవ స్తోత్రమాల | 10-00 |
| 57. | దక్షిణామూర్తి స్తోత్రమాల | 10-00 |
| 58. | ద్వాదశ జ్యోతిర్లింగాలు - పంచారామాలతో | 10-00 |
| 59. | శ్రీసూక్తం పురుష సూక్తం | 10-00 |
| 60. | నవగ్రహస్తోత్రమాల | 36-00 |
| 61. | మహాన్యాసమ్ | 36-00 |
| 62. | సుందరకాండ గానామృతం | 36-00 |
| 63. | గోమాతపూజావిధానము | 10-00 |
| 64. | ఆనందసిద్ధి - 1 శ్రీదేవీ స్తోత్రమాల | 108-00 |
| 65. | ఆనందసిద్ధి - 2 ఏ సమస్యకు ఏ స్తోత్రమ్ పారాయణచేయాలి | 108-00 |
| 66. | ఆనందసిద్ధి-3 మానసదేవీ స్తోత్రమాల | 108-00 |
| 67. | శ్రీ కాలభైరవ రక్షా కవచమ్ | 63-00 |
| 68. | అర్చన | 40-00 |
| 69. | నిత్యదేవతార్చన | 40-00 |
| 70. | సర్వదేవతా స్తోత్ర నిధి | 99-00 |
| 71. | శ్రీచక్ర నవవరణార్చన | 63-00 |
| 72. | చండీ సప్తశతి పారాయణ క్రమం | 99-00 |
| 73. | శ్రీదేవి స్తోత్ర రత్నావళి 32 దేవి స్తోత్రాలకు తాత్పర్యంతో | 99-00 |
| 74. | వనదుర్గా మంత్రానుష్ఠాన క్రమమ్ | 63-00 |
| 75. | శ్రీ కాలభైరవ వ్రతము | 63-00 |



# శ్రీ సాయి దత్త గ్రంథములు

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| 1. | శ్రీ సాయిబాబా సచ్చరిత్ర | 120-00 |
| 2. | సంపూర్ణ శ్రీ గురు చరిత్ర | 120-00 |
| 3. | శ్రీ సాయిఆరాధన-షిర్డివైభవం | 120-00 |
| 4. | శ్రీ సాయిబాబా జీవిత చరిత్ర (క్రౌన్) | 63-00 |
| 5. | శ్రీ గురుచరిత్ర (క్రౌన్) | 63-00 |
| 6. | నవనాథ చరిత్ర | 99-00 |
| 7. | శ్రీసాయిచరిత్ర (బైండు) ప్రయాణపుపారాయణగ్రంథం | 63-00 |
| 8. | శ్రీగురుచరిత్ర (బైండు) ప్రయాణపుపారాయణగ్రంథం | 63-00 |
| 9. | సత్యదత్తవ్రతం దత్తాత్రేయపూజాకల్పం,సహస్రంతో | 30-00 |
| 10. | అనఘాదేవీ వ్రతం | 30-00 |
| 11. | భక్తుల ప్రశ్నలకు బాబా జవాబులు | 30-00 |
| 12. | శ్రీ సాయిపూజాకల్పం (సహస్రంతో) | 25-00 |
| 13. | శ్రీ సాయిభజనమాల | 20-00 |
| 14. | శ్రీ సాయి భజన్స్ | 20-00 |
| 15. | శ్రీ సాయిభక్తి గీతాలు | 20-00 |
| 16. | శిరిడిహారతులు (భావంతో) | 20-00 |
| 17. | "శ్రీసాయి"కోటి | 27-00 |
| 18. | "శ్రీసాయిరామ్"కోటి | 20-00 |
| 19. | శ్రీ సాయినాథ స్తోత్రమంజరి | 10-00 |
| 20. | శ్రీ సాయివేయినామాలు | 8-00 |
| 21. | శ్రీ సాయి హారతులు (పాకెట్) | 15-00 |
| 22. | శ్రీ సాయి స్తవనమంజరి | 10-00 |
| 23. | హిందీ శ్రీ సాయి హారతులు | 15-00 |
| 24. | శని సింగణాపూర్ క్షేత్రమాహాత్మ్యం | 63-00 |
| 25. | ఇంగ్లీషు శ్రీ సాయిహారతులు | 15-00 |
| 26. | షిరిడి దర్శనం-శ్రీసాయి వైభవం | 99-00 |
| 27. | సాయిసత్యవ్రతం | 30-00 |
| 28. | సాయి అనుగ్రహమ్ | 120-00 |
| 29. | నవగురువారాల వ్రతకల్పము | 15-00 |
| 30. | శ్రీదత్తలీలామృతము | 99-00 |
| 31. | హృదయంలో సాయి | 15-00 |
| 32. | శ్రీషిరిడీసాయి లీలామృతం(శ్రీసచ్చరిత్ర) | 120-00 |
| 33. | గజాననమహరాజ్ చరిత్ర | 99-00 |



# జ్యోతిషాలు

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| 1. 'కాలచక్రం' గంటలపంచాంగం (గార్గేయ) | 72.00 |
| 2. గ్రహభూమి పంచాంగము (గార్గేయ) | 108.00 |
| 3. ఆనందసిద్ధి పంచాంగం (వై.వి.శాస్త్రి) | 63.00 |
| 4. ములుగు వారి రాశిఫలితాలు (12రాశులువారికి) | 45.00 |
| 5. ములుగు వారి రాశిఫలితాలు విడివిడిగాఒక్కొక్కటి | 12.00 |
| 6. కాలచక్రంజ్యోతిషక్యాలండర్ | 30.00 |
| 7. గ్రహబలం క్యాలండర్ (శ్రీనివాసగార్గేయ-భక్తిటివి) | 30.00 |
| 8. శుభమస్తు (పిడపర్తి) క్యాలండర్ | 30.00 |
| 9. సాదా క్యాలండర్ | 5.00 |
| 10. పాకెట్ క్యాలండర్ | 15.00 |
| 11. తాజకనీలకంఠీయమ్ | 100-00 |
| 12. కేరళ జ్యోతిష రహస్యాలు | 180-00 |
| 13. జ్యోతిష బ్రహ్మ రహస్యాలు | 180-00 |
| 14. మానసాగరి జాతకపద్ధతి | 180-00 |
| 15. వరాహమిహిర జాతకపద్ధతి | 180-00 |
| 16. వధూవర వివాహమైత్రిద్వాదశకూటములు | 99-00 |
| 17. సింపుల్ రెమిడీస్ | 180-00 |
| 18. శంభు హోరప్రకాశిక | 250-00 |
| 19. పూర్వ పరాశరి | 100-00 |
| 20. పరాశర జ్యోతిషవిజ్ఞాన సర్వస్వం | 200-00 |
| 21. ప్రశ్న సింధు | 99-00 |
| 22. నక్షత్ర విశేష ఫలితాలు | 63-00 |
| 23. సూర్యసిద్ధాంతపంచాంగగణితంచేయడంఎలా? | 180-00 |
| 24. దృక్సిద్ధాంతపంచాంగగణితం చేయడంఎలా? | 180-00 |
| 25. ఆయుర్దాయ నిర్ణయం | 63-00 |
| 26. జాతక గణిత ప్రవేశిక | 63-00 |
| 27. జ్యోతిషమర్మబోధిని | 63-00 |
| 28. జ్యోతిష ప్రశ్నోత్తరమాల | 63-00 |
| 29. ముహూర్తం నిర్ణయించడంఎలా? | 63-00 |
| 30. జాతక మకరందం | 63-00 |
| 31. జ్యోతిష సరస్వతి | 63-00 |
| 32. మీజననకాల విశేషాలు | 63-00 |
| 33. ముహూర్త విజ్ఞాన భాస్కరం | 63-00 |
| 34. జ్యోతిష స్వయంబోధిని | 63-00 |
| 35. శుభముహూర్త శిరోమణి | 63-00 |
| 36. నక్షత్ర ఫలమంజరి | 36-00 |
| 37. పంచాంగం చూసే విధానం | 36-00 |
| 38. సర్వార్థ జ్యోతిషం | 36-00 |
| 39. ప్రాథమిక జ్యోతిషం | 36-00 |
| 40. నవరత్నములు శుభయోగములు | 36-00 |

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| 41. | శుభశకునాలు | 30-00 |
| 42. | హస్తరేఖాఫలితాలు | 36-00 |
| 43. | సంఖ్యల్లో భవిష్యత్ | 36-00 |
| 44. | ముహూర్త దీపిక | 99-00 |
| 45. | పుట్టుమచ్చలు ఫలితాలు | 30-00 |
| 46. | కలలు ఫలితాలు | 30-00 |
| 47. | జాతక చక్రం వేయడం ఎలా? | 36-00 |
| 48. | మానసాగరి (ప్రాచీనజ్యోతిషగ్రంథం) -పుచ్చాశ్రీనివాసరావు | 250-00 |
| 49. | జ్యోతిషశాస్త్ర చిట్కాలు | 120-00 |
| 50. | గుప్తా శతాబ్ది పంచాంగం (1940-2050) | 999-00 |
| 51. | ప్రశ్నచండేశ్వరమ్ | 63-00 |
| 52. | ద్వాదశభావ ఫలచంద్రిక | 250-00 |
| 53. | జ్యోతిష శతయోగరత్నావళి (నూరుయోగాలఫలితాలు) | 120-00 |
| 54. | అంగసాముద్రికం | 36-00 |
| 55. | హస్త సాముద్రికం | 63-00 |
| 56. | లాల్ కితాబ్ | 99-00 |
| 57. | శకునశాస్త్రం | 63-00 |
| 58. | ఆధునికప్రశ్నశాస్త్రం | 120-00 |
| 59. | పరాశరజ్యోతిష ప్రశ్నజ్యోతిషం | 180-00 |
| 60. | అష్టకవర్గు (కొండపల్లి) | 63-00 |
| 61. | బృహత్‌జాతకం (ప్రాచీనప్రతికిపునర్ముద్రణ) | 250-00 |
| 62. | లగ్నరత్నాకరం | 63-00 |
| 63. | షట్పంచాశిక | 120-00 |
| 64. | 40 రోజుల్లో జ్యోతిషంనేర్చుకొనండి | 270-00 |
| 65. | 40 రోజుల్లో సాముద్రికంనేర్చుకొనండి | 180-00 |
| 66. | 40 రోజుల్లో సంఖ్యాశాస్త్రం | 180-00 |
| 67. | 40 రోజుల్లో నక్షత్ర (నాడీ) ఫలితములు | 270-00 |
| 68. | 40 రోజుల్లో వైద్యజ్యోతిషం నేర్చుకోండి | 250-00 |
| 69. | మీ పుట్టినతేదీ అద్భుతరహస్యాలు (సాయిగణపతిరెడ్డి) | 270-00 |
| 70. | కె.పి.జ్యోతిషం (పరిచయం) | 63-00 |
| 71. | ముహూర్తచింతామణి | 99-00 |
| 72. | సూర్యచంద్ర గ్రహణములు | 63-00 |
| 73. | ప్రసిద్ధవ్యక్తుల జాతకాలు (వేరేకొండప్ప) | 180-00 |
| 74. | అదృష్టరెమెడీస్ | 144-00 |
| 75. | గ్రహసంచార ఫలనిర్ణయదీపిక | 63-00 |
| 76. | జ్యోతిష రెమిడీస్ | 300-00 |
| 77. | జాతకమార్తాండం పాతప్రతికి యథాతథం (కొండపల్లి) | 250-00 |
| 78. | జ్యోతిషవిద్యాప్రకాశిక పాతప్రతికి యథాతథం (కొండపల్లి) | 250-00 |
| 79. | నాడీజ్యోతిషం | 63-00 |
| 80. | నక్షత్రపారిజాతం (గోరసవీరభద్రాచార్య) | 63-00 |

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| 81. | లగ్నపారిజాతం (గోరసవీరభద్రాచార్య) | 63-00 |
| 82. | గౌతమసంహిత | 63-00 |
| 83. | హోరరత్నమాల | 63-00 |
| 84. | జాతకఫల మణిమంజరి | 200-00 |
| 85. | పుష్కర పంచాంగం (2013-14నుండి 2024-25) | 560-00 |
| 86. | దశాభుక్తిఫల నిర్ణయం | 250-00 |
| 87. | వింత జోష్యములు | 63-00 |
| 88. | షోడశవర్గులు | 200-00 |
| 89. | రవిగ్రహ సమస్త ప్రభావములు | 99-00 |
| 90. | చంద్ర గ్రహ సమస్త ప్రభావములు | 99-00 |
| 91. | కుజ గ్రహ సమస్త ప్రభావములు | 99-00 |
| 92. | బుధ గ్రహ సమస్త ప్రభావములు | 99-00 |
| 93. | గురు గ్రహ సమస్త ప్రభావములు | 99-00 |
| 94. | శుక్ర గ్రహ సమస్త ప్రభావములు | 99-00 |
| 95. | శని గ్రహ సమస్త ప్రభావములు | 99-00 |
| 96. | రాహు & కేతు గ్రహముల సమస్త ప్రభావములు | 99-00 |
| 97. | ఆధునిక గ్రహములు-ఉపగ్రహములు సమస్త ప్రభావములు | 99-00 |
| 98. | ముహూర్తమార్తాండం | 63-00 |
| 99. | లఘుజాతకం | 63-00 |
| 100. | జాతకాలంకారము | 63-00 |
| 101. | మేషలగ్న ఫలితములు | 99-00 |
| 102. | వృషభ లగ్న ఫలితములు | 99-00 |
| 103. | మిధున లగ్న ఫలితములు | 99-00 |
| 104. | కర్కాటక లగ్న ఫలితములు | 99-00 |
| 105. | సింహలగ్న ఫలితములు | 99-00 |
| 106. | కన్యలగ్న ఫలితములు | 99-00 |
| 107. | తుల లగ్న ఫలితములు | 99-00 |
| 108. | వృశ్చిక లగ్న ఫలితములు | 99-00 |
| 109. | ధనుస్సు లగ్న ఫలితములు | 99-00 |
| 110. | మకర లగ్న ఫలితములు | 99-00 |
| 111. | కుంభ లగ్న ఫలితములు | 99-00 |
| 112. | మీన లగ్న ఫలితములు | 99-00 |
| 113. | నారద సంహిత | 200-00 |
| 114. | పంచాంగపీఠికలేఖికాగణితం | 250-00 |
| 115. | తారాబలం - చంద్రబలం (వేరే కొండప్ప) | 99-00 |
| 116. | సులభలగ్న సాధన (చిత్రాలగురుమూర్తిగుప్తా) | 200-00 |
| 117. | రాహు కేతువుల యోగము | 99-00 |
| 118. | ఛాయాగ్రహములు | 99-00 |
| 119. | జ్యోతిషవిజ్ఞాన దీపిక | 63-00 |

## బి.వి.రామన్ గారి గ్రంథములు

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| 120. జ్యోతిష విద్యారంభం | 50-00 |
| 121 గ్రహభావ బలములు | 50-00 |
| 122. కాలచక్రదశ | 50-00 |
| 123. అనుభవ ప్రశ్నాజ్యోతిషం | 50-00 |
| 124. జ్యోతిషశాస్త్రంలో వాతావరణ భూకంపాలు | 50-00 |
| 125. పురోగామి జాతకం | 50-00 |
| 126. భావార్థరత్నాకరం | 75-00 |
| 127. భారతీయజ్యోతిష సర్వస్వం | 75-00 |
| 128. అష్టకవర్గ పద్ధతిః | 75-00 |
| 129. జ్యోతిషశాస్త్రంలో సందేహాలు,సమాధానాలు | 75-00 |
| 130. ప్రశ్నతంత్ర | 75-00 |
| 131. ముహూర్తం | 75-00 |
| 132. విశిష్ట జాతకములు | 125-00 |
| 133. భారతీయఫలితజ్యోతిషం | 125-00 |
| 134. 300 ముఖ్యమైన యోగములు | 125-00 |
| 135. జాతకంపరిశీలించడంఎలా ? | 300-00 |

## రాష్ట్రపతి అవార్డుగ్రహీత, మహామహోపాధ్యాయ, వాచస్పతి శ్రీ మధురకృష్ణమూర్తిగారి గ్రంథములు

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| 136. బృహత్పరాశరహోరాశాస్త్రము-1 | 200-00 |
| 137. బృహత్పరాశరహోరాశాస్త్రము-2 | 200-00 |
| 138. బృహత్పరాశరహోరాశాస్త్రము-3 | 200-00 |
| 139. బృహత్పరాశరహోరాశాస్త్రము-4 | 200-00 |
| 140. భావార్థరత్నాకరము | 100-00 |
| 141. ముహూర్త చింతామణి | 100-00 |
| 142. ముహుర్త చింతామణి-పార్టు2 | 200-00 |
| 143. స్వప్న శాస్త్రము | 36-00 |
| 144. శతయోగమంజరి | 50-00 |
| 145. వ్రతనిర్ణయకల్పవల్లి | 250-00 |
| 146. దైవజ్ఞవల్లభం | 75-00 |
| 147. వసంతరాజశకునమ్ (బృహత్శకునశాస్త్రం) | 250-00 |
| 148. వాస్తుశాస్త్రవివేకము-1 | 100-00 |
| 149. వాస్తుశాస్త్రవివేకము-2 | 200-00 |
| 150. వాస్తుశాస్త్రవివేకము-3 | 100-00 |
| 151. వాస్తుశాస్త్రవివేకము-4 | 200-00 |
| 152. అనుభవసులభవాస్తు - 1 | 50-00 |
| 153. అనుభవసులభవాస్తు - 2 | 100-00 |
| 154. పంచాంగ వివేకము | 99-00 |
| 155. వశిష్ఠ సంహిత | 360-00 |
| 156. పంచపక్షి శాస్త్రం (కేస్‌బైండ్) | 200-00 |



# వాస్తులు

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| 1. | 40 రోజుల్లో "వాస్తువిద్య" నేర్చుకోనండి | 180-00 |
| 2. | వాస్తుశాస్త్ర రహస్యములు | 200-00 |
| 3. | వాస్తునుబట్టి మీ ఇల్లు | 63-00 |
| 4. | మీరూ మీ వాస్తు | 63-00 |
| 5. | గృహవాస్తు చిట్కాలు | 63-00 |
| 6. | వాస్తు పూజ | 63-00 |
| 7. | వాస్తు సూత్రములు | 63-00 |
| 8. | వాస్తుశాస్త్ర రహస్యాలు | 63-00 |
| 9. | గృహవాస్తు వర్గులు | 99-00 |
| 10. | విశ్వకర్మవాస్తు శాస్త్రరీత్యా మీ ఇంటి ప్లానులు | 63-00 |
| 11. | విశ్వకర్మ వాస్తుశాస్త్రరీత్యా మీఇండ్లఆయములు | 99-00 |
| 12. | విశ్వకర్మ వాస్తు శాస్త్రం(చిత్రాలగురుమూర్తిగుప్తా) | 180-00 |
| 13. | ఆధునిక గృహవాస్తు | 99-00 |
| 14. | శుభవాస్తు | 270-00 |
| 15. | వాస్తుయంత్ర రత్నావళి | 120-00 |
| 16. | వాస్తుశాస్త్రం | 120-00 |
| 17. | హౌస్ ప్లాన్స్ | 63-00 |
| 18. | గృహనిర్మాణ వాస్తు | 63-00 |
| 19. | వాస్తు రెమెడీస్ | 63-00 |
| 20. | గృహవాస్తు దర్పణం | 63-00 |
| 21. | జ్యోతిష-గృహవాస్తుచంద్రిక | 200-00 |
| 22. | వాస్తురత్నాకరం (కొండపల్లి) | 63-00 |
| 23. | వాస్తుశిరోమణి ,, | 120-00 |
| 24. | వాస్తుసంగ్రహమ్ ,, | 63-00 |
| 25. | పంచవాస్తు పారిజాతం ,, | 120-00 |
| 26. | వాస్తుడిండిమమ్ ,, | 63-00 |
| 27. | వాస్తుదుందిభి ,, | 120-00 |
| 28. | విశ్వకర్మవాస్తుప్రకాశిక (కేస్‌బైండ్) | 250-00 |
| 29. | కృష్ణవాస్తుశాస్త్రము | 63-00 |
| 30. | జలవాస్తు,శల్యవాస్తు (దంతూరిపండరీనాథ్) | 99-00 |
| 31. | మయవాస్తు (గోరసవీరభద్రాచార్య) | 120-00 |
| 32. | వాస్తు జ్యోతి | 63-00 |
| 33. | మన ఇల్లు-మనవాస్తు | 99-00 |
| 34. | వాస్తవ వాస్తుపూజావిధానము | 108-00 |
| 35. | వాస్తు దర్పణం | 120-00 |



# మంత్రశాస్త్రాలు



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| 1. | మంత్రసాధన | 63-00 |
| 2. | తంత్రజాలం | 63-00 |
| 3. | మంత్రశక్తి | 63-00 |
| 4. | దత్తాత్రేయ తంత్రవిద్య | 63-00 |
| 5. | దత్తాత్రేయ మూలికాతంత్రమ్ | 63-00 |
| 6. | తాంత్రిక పంచాంగం | 63-00 |
| 7. | యక్షిణీ తంత్రం | 63-00 |
| 8. | మంత్రానుష్ఠాన చంద్రిక | 63-00 |
| 9. | సర్వదేవతా మంత్రకవచములు | 63-00 |
| 10. | మంత్రాక్షరాలరహస్యం (బీజాక్షరనిఘంటువు) | 63-00 |
| 11. | సర్వదేవతా మంత్రరత్నావళి | 63-00 |
| 12. | సదాచార దీపిక | 63-00 |
| 13. | యోగినీ-వామకేశ్వరతంత్రం | 63-00 |
| 14. | ప్రపంచసారతంత్రం | 63-00 |
| 15. | బదనిక తంత్రమ్ | 63-00 |
| 16. | ఉచ్ఛిష్ట గణపతి తంత్రమ్ | 63-00 |
| 17. | గుప్త సాధన తంత్రం | 63-00 |
| 18. | గంధర్వ తంత్రమ్ | 63-00 |
| 19. | సౌందర్యలహరి (మంత్రయంత్రరత్నావళి) | 63-00 |
| 20. | యంత్ర మంత్ర తంత్ర | 63-00 |
| 21. | పాశుపత తంత్రం | 99-00 |
| 22. | పంచదశ మహాఖడ్గ తంత్రం | 99-00 |
| 23. | రుద్రాష్టాధ్యాయః | 99-00 |
| 24. | మంత్రసిద్ధి | 120-00 |
| 25. | పరశురామతంత్రమ్ | 108-00 |
| 26. | శ్రీలలితావిలోమ పంచదశీ | 108-00 |
| 27. | శ్రీ గురు తంత్రం | 108-00 |
| 28. | గాయత్రీ తంత్రమ్ | 108-00 |
| 29. | మహాశక్తి మంత్ర తంత్ర రహస్యాలు | 150-00 |
| 30. | శ్రీ దుర్గ తంత్రమ్ | 200-00 |
| 31. | మహామృత్యుంజయఅమృతపాశుపతమ్ | 200-00 |
| 32. | సర్ప (నాగ)తంత్రం | 250-00 |
| 33. | హవన తంత్రం | 250-00 |
| 34. | షోడశనిత్యతంత్రం | 250-00 |
| 35. | శాక్తేయతంత్రం | 250-00 |

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| 36. | రుద్రయామళతంత్రం | 250-00 |
| 37. | లక్ష్మీప్రత్యంగిరా తంత్రమ్ | 250-00 |
| 38. | హిరణ్యశూలినీ తంత్రమ్ | 250-00 |
| 39. | మాయాప్రత్యంగిరా తంత్రమ్ | 250-00 |
| 40. | శ్రీ విశ్వరూప ప్రత్యంగిరా తంత్రమ్ | 250-00 |
| 41. | స్వర్ణాకర్షణభైరవతంత్రం | 250-00 |
| 42. | కాశీవిశాలాక్షి తంత్రం | 250-00 |
| 43. | శాంతితంత్రమ్ | 250-00 |
| 44. | యంత్రసిద్ధి | 360-00 |
| 45. | శ్రీ లక్ష్మీ తంత్రమ్ | 360-00 |
| 46. | మంత్రమహోదధి (స్త్రీదేవతాకల్పమ్) | 360-00 |
| 47. | మంత్రమహోదధి (పురుషదేవతాకల్పమ్) | 360-00 |
| 48. | మంత్రశాస్త్రం (గ్రంథము) | 360-00 |
| 49. | ప్రత్యంగిరాకృత్యాతంత్రం | 360-00 |
| 50. | కామధేనువు తంత్రం | 360-00 |
| 51. | శూలినీదుర్గాతంత్రం | 360-00 |
| 52. | శ్రీవిద్య రహస్యం | 290-00 |
| 53. | కులార్ణవ తంత్రమ్ | 150-00 |
| 54. | ఆచార్య సిద్ధ నాగార్జునతంత్రం (ఒరిజనల్) | 390-00 |
| 55. | సిద్ధమూలిక రహస్యం (మంత్ర,యంత్రసహితం) | 63-00 |



## గ్రంథాలు - ఆరాధనలు

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| 1. | భగవద్గీత శ్లోక తాత్పర్య సహితం | 54-00 |
| 2. | భగవద్గీత (వచనం) | 99-00 |
| 3. | భగవద్గీత శ్లోకతాత్పర్యం-కేసుబైండింగ్ | 72-00 |
| 2. | గణేశ ఆరాధన 1 | 99-00 |
| 3. | గణేశోపాసన 2 | 99-00 |
| 4. | నవగ్రహవైభవం | 99-00 |
| 5. | నవగ్రహ రెమెడీస్ | 99-00 |
| 6. | నవగ్రహ వేదం | 99-00 |
| 7. | శనిగ్రహారాధన | 99-00 |
| 8. | ఆదిత్యారాధన | 99-00 |
| 9. | సుబ్రహ్మణ్యారాధన | 99-00 |
| 10. | శ్రీ శివ ఆరాధన | 99-00 |
| 11. | లక్ష్మీఆరాధన | 99-00 |
| 12. | హనుమదారాధన | 99-00 |
| 13. | లలితారాధన | 99-00 |

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| 14. | శ్రీ చక్రారాధన | 99-00 |
| 15. | గాయత్రీ ఆరాధన | 99-00 |
| 16. | వీరభద్రారాధన | 99-00 |
| 17. | కుజగ్రహారాధన | 99-00 |
| 18. | భైరవారాధన | 99-00 |
| 19. | దైవారాధన | 99-00 |
| 20. | గీతారాధన (భగవద్గీత శ్లోకతాత్పర్యసహిత) | 99-00 |
| 21. | శ్రీవేంకటేశ్వరాధన | 99-00 |
| 22. | హయగ్రీవారాధన | 99-00 |
| 23. | లక్ష్మీనరసింహారాధన | 99-00 |
| 24. | శ్రీ బాలాత్రిపురసుందరీ స్తోత్ర కదంబం | 99-00 |
| 25. | దేవీ లీలామృతం | 99-00 |
| 26. | పురాణపండ సుందరకాండ వచనం | 99-00 |
| 27. | పురాణపండ రామాయణం | 99-00 |
| 28. | పురాణపండ భారతం | 99-00 |
| 29. | పురాణపండ భాగవతం | 99-00 |
| 30. | (సూరి) వాల్మీకి రామాయణం | 99-00 |
| 31. | కాలసర్ప యోగం | 99-00 |
| 32. | నిత్య జీవితములో రుద్రాక్షలు | 99-00 |
| 33. | నిత్య జీవితములో నవరత్నాలు | 99-00 |
| 34. | వేదసూక్తములు | 99-00 |
| 35. | వేమన పద్యసారామృతం | 99-00 |
| 36. | పండగలు పర్వదినాలు | 99-00 |
| 37. | సూక్తిరత్నాలు | 99-00 |
| 38. | హనుమచ్చరిత్ర | 99-00 |
| 39. | నవగ్రహ దర్శనమ్ | 99-00 |
| 40. | నిత్యజీవితంలో నవగ్రహాలు | 99-00 |
| 41. | సాలగ్రామములు | 99-00 |
| 42. | గురుశుక్ర ప్రభావము చంద్రకళానాడీ | 99-00 |
| 43. | శనిగ్రహరెమిడీస్ | 99-00 |
| 44. | జాతకసుధాసారము-జాతకమోక్షప్రదాయిని | 99-00 |
| 45. | వివాహజ్యోతిషమంజరి-మ్యారేజ్‌మ్యాచింగ్‌గైడ్ (సాయిగణపతిరెడ్డి) | 99-00 |
| 46. | మీపుట్టినతేదీనిబట్టి మీజీవితరహస్యాలు (న్యూమరాలజీ లైఫ్‌గైడ్) ,, | 99-00 |
| 47. | మీఅదృష్టానికి (పేరు) నేమ్‌కరక్షన్ ,, | 99-00 |
| 48. | న్యూమరాలజీ రెమిడీస్ | 99-00 |
| 49. | మూకపంచశతీ | 99-00 |
| 50. | శ్రీరామకర్ణామృతం | 99-00 |
| 51. | రహస్యకుక్కుటశాస్త్రం | 300-00 |
| 52. | ఉపాసన విధానం | 99-00 |
| 53. | పంచమవేదం మహాభారతం | 99-00 |

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| 54. | దేవుళ్ళు డాట్ కామ్ | | 99-00 |
| 55. | గణపతిభాష్యం | | 99-00 |
| 56. | యజుర్వేద ఉపనయనవివాహప్రయోగమంజరి | | 99-00 |
| 57. | నవయోగులు | | 99-00 |
| 58. | ఆంధ్రప్రదేశ్‌లోనిదర్శించవలసిన ప్రముఖదర్గాలు | | 99-00 |
| 59. | సకలదేవతాఅష్టోత్తరాలు(పెద్దది)-(180అష్టోత్తరశతనామావళులతో) | | 99-00 |
| 60. | సకలదేవతా అష్టోత్తరశతనామావళులు (కేస్‌బైండింగ్) | | 216-00 |
| 61. | సకలదేవతా సహస్రనామములు | | 99-00 |
| 62. | ఆధ్యాత్మిక సూక్తి నిధి | | 99-00 |
| 63. | బ్రాహ్మణులు గోత్రాలు,ప్రవరలు | | 99-00 |
| 64. | సర్వదేవతాస్వరూపుడు శ్రీ వేంకటేశ్వరుడు | | 99-00 |
| 65. | శ్రీ లక్ష్మీసన్నిధి | | 99-00 |
| 66. | శ్రీలక్ష్మీగణపతి హోమకల్పం | | 99-00 |
| 67. | మార్షల్‌ఆర్ట్స్ (కరాటే,కుంగ్‌ఫూనేర్చుకోండి) | | 99-00 |
| 68. | మ్యాజిక్‌గైడ్ | | 99-00 |
| 69. | చదరంగం | | 99-00 |
| 70. | పంచముఖ హనుమత్ వైభవం | | 63-00 |
| 71. | గరుడపురాణం | | 40-00 |
| 72. | మాఘపురాణం | | 36-00 |
| 73. | శివపురాణం | | 36-00 |
| 74. | వైశాఖపురాణం | | 36-00 |
| 75. | కార్తీక పురాణం | | 36-00 |
| 76. | కార్తీక పురాణం (చిన్నది) | | 25-00 |
| 77. | సర్వకార్యసిద్ధికి రామాయణపారాయణ | | 63-00 |
| 78. | పెద్దబాలశిక్ష | | 50-00 |
| 79. | గాయత్రీ మహిమ | | 36-00 |
| 80. | వృక్షదేవతలు | | 63-00 |
| 81. | యాజుష స్మార్త సంస్కార చంద్రిక | | 200-00 |
| 82. | సనాతనవైదిక బ్రాహ్మణస్మార్తాగమకల్పమ్ | | 150-00 |
| 83. | చతుర్వేదములు | | 120-00 |
| 84. | నవగ్రహారాధన | | 120-00 |
| 85. | తాళపత్ర సమాహార గోపురం | | 120-00 |
| 86. | మనుధర్మ శాస్త్రం (వచనంలో...) (కేస్‌బైండు) | | 250-00 |
| 87. | మానవధర్మములు | | 120-00 |
| 88. | వేదమంత్ర సంహిత | | 120-00 |
| 89. | సహస్రలింగార్చన | | 120-00 |
| 90. | శ్రీ శివగీత | | 120-00 |
| 91. | ద్వాదశఉపనిషత్తులు | | 120-00 |
| 92. | పురాణపండవారి సౌందర్యలహరి | (కేస్‌బైండ్) | 250-00 |
| | (శ్లోకతాత్పర్యసహిత విపులవ్యాఖ్యతో) | సాదా | 120-00 |
| 93. | బృహత్ శివ స్తోత్ర రత్నాకరము | | 200-00 |
| 94. | బృహత్ దేవీ స్తోత్రరత్నాకరము | | 200-00 |
| 95. | బృహత్ విష్ణు స్తోత్రరత్నాకరము | | 200-00 |

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| 96. | కేదారనాథ్ బదరీనాథ్ యాత్రాగైడు | 63-00 |
| 97. | దక్షిణావృత శంఖములు | 63-00 |
| 98. | 108 దివ్యదేశాల విష్ణుక్షేత్రదర్శని | 36-00 |
| 99. | ధర్మసింధువు(కేస్‌బైండింగ్) | 270-00 |
| 100. | భారతీయ శైవక్షేత్రయాత్రాదర్శిని | 99-00 |
| 101. | చిలుకూరి బాలాజీచరిత్ర | 36-00 |
| 102. | భగవత్‌స్తుతి | 63-00 |
| 103. | సూర్యోపాసన | 36-00 |
| 104. | కాశీఖండం | 250-00 |
| 105. | దేవీభాగవతం | 360-00 |
| 106. | శ్రీ ఆంజనేయం | 216-00 |
| 107. | ధర్మసందేహాలు | 216-00 |
| 108. | ఆధ్యాత్మిక దైవిక వస్తువులు | 250-00 |
| 109. | రామాయణం | 600-00 |
| 110. | పోతన భాగవతం | 900-00 |
| 111. | శివమంత్రములు | 63-00 |



## వైద్య గ్రంథాలు

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| 1. | ఆహారం ఆరోగ్యం | 36-00 |
| 2. | మూలికావైద్య చిట్కాలు | 36-00 |
| 3. | ఆయుర్వేద వైద్య చిట్కాలు | 30-00 |
| 4. | గృహవైద్య రహస్యాలు | 36-00 |
| 5. | గృహవైద్యసారం | 36-00 |
| 6. | హోమియోవైద్యం (ద్వాదశలవణచికిత్స) | 63-00 |
| 7. | ప్రకృతివైద్యం | 36-00 |
| 8. | ఆహారం-వైద్యం | 99-00 |
| 9. | సంపూర్ణ ఆయుర్వేద-చిట్కా వైద్యం | 99-00 |
| 10. | ఆయుర్వేదమ్ | 36-00 |
| 11. | ఆయుర్వేద మూలికావైద్యదీపిక | 99-00 |
| 12. | దుంపకూరలు, ఆకుకూరలు, కాయగూరలు (వాడకం - ఉపయోగాలు) | 99-00 |
| 13. | ఏకమూలికావైద్యం | 99-00 |
| 14. | అష్టాంగ హృదయం (4భాగాలు) | 1200-00 |
| 15. | రహస్యసిద్ధయోగవైద్యసారమ్ | 99-00 |
| 16. | ప్రాథమిక హోమియోవైద్యం | 99-00 |
| 17. | ఒబెసిటీ | 99-00 |
| 18. | హెల్త్‌గైడ్ | 99-00 |
| 19. | ఆయుర్వేదం-జీవనవేదం | 99-00 |
| 20. | ఫుడ్‌థెరపి | 63-00 |

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| 21. | న్యాచురల్‌థెరపి | 99-00 |
| 22. | సంపూర్ణఆరోగ్యానికి 20ని॥ | 63-00 |
| 23. | కీళ్ళనొప్పులు మీ సమస్యలైతే... | 99-00 |
| 24. | యోగామంత్ర | 63-00 |
| 25. | యోగా మండే టు సండే | 63-00 |
| 26. | హెర్బల్ మెడిసిన్-హెల్త్‌టుడే | 99-00 |
| 27. | హెల్త్‌ఫైల్ | 108-00 |
| 28. | వస్తుగుణపాఠం | 250-00 |
| 29. | రసాయన వాజీకరణ తంత్రం | 150-00 |
| 30. | వస్తుగుణ మకరందం | 400-00 |
| 31. | నాటువైద్యం -(కేస్‌బైండ్) | 360-00 |
| 32. | నాటువైద్యం (చిన్నది) | 99-00 |
| 33. | ప్రాణాయామము-యోగ | 63-00 |



## అయ్యప్ప - భవానీ రకాలు

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| 1. | శ్రీ అయ్యప్ప లీలామృతం | 30-00 |
| 2. | శ్రీ అయ్యప్ప భజనపాటలు | 63-00 |
| 3. | శ్రీ అయ్యప్ప పూజాకల్పం | 20-00 |
| 4. | శ్రీ అయ్యప్ప భక్తి గీతాలు | 20-00 |
| 5. | హారతిగైకొనుమా | 40-00 |
| 6. | శ్రీ అయ్యప్ప దీక్ష F | 10-00 |
| 7. | శ్రీ అయ్యప్ప భజనమాల F | 10-00 |
| 8. | శ్రీ అయ్యప్ప నిత్యపూజ P | 10-00 |
| 9. | శ్రీ అయ్యప్ప నిత్యనియమావళి P | 10-00 |
| 10. | భవానీదీక్ష (శ్రీ భవానీ లీలామృతం) | 36-00 |
| 11. | దేవీలీలామృతం | 99-00 |
| 12. | శ్రీ దేవీ పూజాకల్పం | 20-00 |
| 13. | దేవీ భక్తిగీతాలు | 20-00 |
| 14. | భవానీదీక్ష P | 10-00 |
| 15. | దేవీ భక్తిమాల F | 10-00 |
| 16. | శ్రీ అయ్యప్ప భజనావళి | 120-00 |
| 17. | అయ్యప్పపూజావిధి (జేసుదాసుసాంగ్స్‌తో) | 24-00 |



# భజనలు - కీర్తనలు

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| 1. | అన్నమయ్య కీర్తనలు | 20-00 |
| 2. | శ్రీరామదాసు కీర్తనలు | 20-00 |
| 3. | సర్వదేవతా మంగళహారతులు | 20-00 |
| 4. | వసుంధర మంగళ హారతులు | 25-00 |
| 5. | సౌభాగ్య దేవతా మంగళహారతులు | 36-00 |
| 6. | సర్వదేవతా భజనలు | 36-00 |
| 7. | చిట్టి పొట్టి పాటలు | 10-00 |
| 8. | జాతీయ గీతాలు | 10-00 |
| 9. | దేశభక్తి గీతాలు | 36-00 |
| 10. | పండుగలు-పుణ్యక్షేత్రాలు భక్తిగీతాలు | 36-00 |
| 11. | గొబ్బిళ్ళపాటలు,లాలిపాటలు,కోలాటపాటలు | 36-00 |
| 12. | అన్నమయ్య సంకీర్తనలు | 99-00 |
| 13. | పెళ్ళిపాటలు-స్త్రీలపాటలు | 36-00 |
| 14. | భక్తానంద భజనకీర్తనలు(ఓల్డ్‌సినీస్టైల్) | 36-00 |
| 15. | సర్వదేవతాభక్తిమణిమాల | 36-00 |
| 16. | బతుకమ్మ ఉయ్యాల పాటలు | 36-00 |
| 17. | అన్నమయ్య సంకీర్తనానిధి(1000కీర్తనలు) | 270-00 |



# హిట్ సాంగ్స్



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| 1. | ఘంటసాల భక్తిగీతాలు-భగవద్గీత | 36-00 |
| 2. | ఎస్.పి.బాలు భక్తిగీతాలు | 36-00 |
| 3. | ఘంటసాల సుమధురగీతాలు | 99-00 |
| 4. | పి. సుశీల సుమధురగీతాలు | 99-00 |
| 5. | ఎస్.పి. బాలు సుమధురగీతాలు | 99-00 |
| 6. | ఎస్.జానకి సుమధురగీతాలు | 99-00 |
| 7. | వేటూరి సుందరరామమూర్తిహిట్స్ | 99-00 |
| 8. | సర్వదేవతా సినీభక్తిగీతాలు | 99-00 |



# స్త్రీలకు ఉపయుక్త పుస్తకములు

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| 1. | శ్రీకాంతామణి వంటలు (వెజ్) | 63-00 |
| 2. | శ్రీకాంతామణి వంటలు (నాన్‌వెజ్) | 63-00 |
| 3. | శాకాహార వంటలు | 30-00 |
| 4. | మాంసాహారవంటలు | 30-00 |
| 5. | చిట్టిచిట్కాలు | 30-00 |
| 6. | అందానికి చిట్కాలు | 30-00 |
| 7. | పిల్లల పేర్లు (పెద్దది) | 30-00 |
| 8. | పిల్లల పేర్లు (చిన్నది) | 10-00 |
| 9. | లేటెస్ట్ ఎంబ్రాయిడరీ శారీబోర్డర్స్ | 36-00 |
| 10. | లేటెస్ట్ ఎంబ్రాయిడరీ డిజైన్స్ | 36-00 |
| 11. | చిన్నారులకు చిరుతిళ్ళు | 30-00 |
| 12. | పసందైన ఫాస్ట్‌ఫుడ్ వంటలు | 30-00 |
| 13. | పలావ్‌లు, ఫ్రైడ్ రైస్‌లు, వెరైటీరైస్‌లు | 30-00 |
| 14. | వేపుళ్ళు-ఇగుర్లు | 30-00 |
| 15. | బ్రేక్‌ఫాస్ట్ వంటలు | 30-00 |
| 16. | పండుగలలో చేసుకొనే పిండివంటలు | 30-00 |
| 17. | మైక్రోవోవెన్ వంటలు | 99-00 |
| 18. | సర్వదేవతాభక్తిమాల | 36-00 |
| 19. | పిల్లలపేర్లు (బాబు) | 36-00 |
| 20. | పిల్లలపేర్లు (పాప) | 36-00 |
| 21. | మోడ్రన్ మెహంది (గోరింటాకు డిజైన్స్) | 36-00 |
| 22. | మోడ్రన్ పిల్లలపేర్లు | 99-00 |
| 23. | నోరూరించే నాన్‌వెజ్‌వంటలు | 99-00 |
| 24. | మోడ్రన్ టైలరింగ్ (లేడీస్ & జంట్స్) | 99-00 |

# వివిధ రకములు

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| ఎందరోమహానుభావులు | 270-00 |
| యోగాసనాలు | 36-00 |
| సూర్యనమస్కారములు | 36-00 |
| పొడుపు కథలు (చిన్నవి) | 10-00 |

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| హిందీ-తెలుగు-స్వబోధిని | 20-00 |
| ఇంగ్లీషు-తెలుగు-స్వబోధిని | 20-00 |
| జనరల్ నాలెడ్జ్ | 20-00 |
| నూరు ఎక్కాలు | 10-00 |
| 1-100 టేబుల్ బుక్ | 10-00 |
| 1-100 టేబుల్‌బుక్ (క్రౌన్‌సైజు) | 4-50 |
| శ్రీరామకోటి | 27-00 |
| శ్రీశివకోటి | 27-00 |
| మేజిక్ | 30-00 |
| అంకెలతో గారడీ | 30-00 |
| హృదయస్పందన (కవితలు) | 30-00 |
| వాత్స్యయన కామసూత్రాలు | 36-00 |
| ఎ.పి.టూరిస్ట్ గైడు | 36-00 |
| ఇంద్రజాల రహస్యాలు | 30-00 |
| మహేంద్రజాల రహస్యాలు | 30-00 |
| శరీరభాష (బాడీ లాంగ్వేజ్) | 99-00 |
| క్రియాయోగం | 36-00 |
| ఆనందంగా జీవిద్దాం | 99-00 |
| హరిశ్చంద్ర నాటకం | 50-00 |
| వాత్సాయనకామసూత్రాలు | 99-00 |
| పంచసాయకం | 99-00 |
| రతిరహస్యాలు | 99-00 |
| అనంగరంగం (కంభంపాటి స్వయంప్రకాష్) | 99-00 |
| శృంగారకేళి (కంభంపాటి స్వయంప్రకాష్) | 99-00 |
| గాయత్రీవిజ్ఞాన్ | 99-00 |
| చింతామణి (నాటకం) | 50-00 |
| బాలనాగమ్మ | 50-00 |
| కాళహస్తి స్త్రీల వ్రతకథలు | 36-00 |
| కాళహస్తి రామాంజనేయ యుద్ధం(బదిరెడ్డి) | 50-00 |
| కాళహస్తి గోవింద నామాల భగవద్గీత | 36-00 |
| కాళహస్తి గృహవాస్తు చింతామణి | 99-00 |
| కాళహస్తి గృహవాస్తు మర్మాలు (బైండు) | 63-00 |
| రామరాయవాస్తుశాస్త్రం(ముద్రగడరామారావు) | 90-00 |
| ఎం.ఎస్.ఆర్.హనుమాన్‌చాలీసా | 10-00 |
| ఎం.ఎస్.ఆర్.సుందరకాండ | 80-00 |
| బ్రహ్మంగారిజీవితచరిత్ర (జవంగుల) | 125-00 |
| శ్రీ ఆదిశంకరాచార్య దివ్యచరితామృతం | 40-00 |
| కాశీరామేశ్వర మజిలీ కథలు | 63-00 |
| శ్రీలలితాసహస్రనామము(భాస్కరభాష్యం) | 600-00 |

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| ప్రకృతిసిద్ధాంతములు-వేదవిజ్ఞానము-ఫలితజాతక సూత్రములు | 595-00 |
| ముదుండి విశ్వనాథరాజుగారి గ్రంథములు | |
| విశ్వకర్మ ప్రకాశము | 80-00 |
| ప్రాచీనవాస్తుశాస్త్రాలు-ఆధునికవాస్తుపరిశీలన ,, | 250-00 |
| నారద సంహిత ,, | 150-00 |
| వాస్తురాజవల్లభము-మూలానువాదము ,, | 60-00 |
| మయమతము - వచనము ,, | 80-00 |
| బృహత్సంహిత - వచనము ,, | 160-00 |
| వాస్తువిజ్ఞానజ్యోతి | ...... |
| పురోహిత దర్శని (గోరసవీరభద్రాచార్య) | .... |
| విశ్వకర్మవాస్తువిద్యారహస్యములు ,, | .... |
| వాస్తు విజ్ఞాన చంద్రిక ,, | .... |
| మహాదశా పారిజాతం ,, | .... |
| వాస్తు నారాయణీయం ,, | 120-00 |
| యోగావళీఖండం ,, | 120-00 |
| ముహూర్తసింధువు | 150-00 |
| సర్వార్థచంద్రిక (4భాగాలు) | 1208-00 |
| మీరే న్యూమరాలజిస్ట్ (దావూద్) | 370-00 |
| నిర్ణయసింధు (2భాగాలు) | 590-00 |
| సాయి... ,, | 45-00 |
| శ్రీ దుర్గానందలహరి ,, | 200-00 |
| ఆరతిసాయిబాబా ,, | 11-00 |
| ప్రతిష్ఠకల్పః(సాగి నరసింహమూర్తి) | 500-00 |
| తాజుద్దీన్‌బాబా సచ్చరిత్ర | 100-00 |

## సుమారు 100 సం॥రాలు నాటి ప్రాచీన ప్రతులు (జిరాక్స్ ప్రింట్)

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| శ్రీరామ మంత్రానుష్ఠానము | 300-00 |
| శ్రీరామనవరాత్రోత్సవకల్పః | 300-00 |
| సీతారామ కథా సుధ అయోధ్యకాండ | 200-00 |
| సీతారామ కథా సుధ బాలకాండ | 150-00 |
| అరణ్యకాండ | 100-00 |
| శ్రాద్ధము ఎందుకు పెట్టాలి ? షోడశ సంస్కారములు | 200-00 |
| స్మార్త కాపర్ది కారికలు | 200-00 |
| నపుంసక సంజీవనము, వైద్య శిరోమణి | 200-00 |
| విషవైద్య చింతామణి | 200-00 |
| హేమాద్రి సూరిణా ప్రాయశ్చిత్తాధ్యాయః | 300-00 |
| సర్వమూలికా గుణరత్నాకరం | 300-00 |
| ఆపస్థంబీయ ధర్మసూత్రాలు | 300-00 |
| సర్వశాంతి దర్పణం - అపర ప్రయోగ దర్పణం | 200-00 |

మావద్ద లభించు గ్రంథములు...మోహన్ పబ్లికేషన్స్, కోటగుమ్మం,రాజమహేంద్రవరం.

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| గణకరంజని | 200-00 |
| సంతాన దీపిక | 200-00 |
| తిథినిర్ణయ కాణ్డః | 250-00 |
| ముహూర్త దర్పణం | 200-00 |
| జ్యోతిష శాస్త్ర రత్నము (శ్రీపతిజాతక పద్ధతి) | 250-00 |
| లఘుతాచకము | 200-00 |
| శ్రీ వైఖనస పైతృమేదిక ప్రయోగః | 300-00 |
| స్మృతి రత్నాకరము (ధర్మశాస్త్రం) | 400-00 |
| జాతకామృతతసారం | 300-00 |
| జాతక బోధిని | 300-00 |
| సంగీత విద్యాదర్పణం | 300-00 |
| సంగీత సర్వార్థసారసంగ్రహం | 300-00 |
| ముహూర్త మార్తాండం(టీకతాత్పర్యం) | 450-00 |
| జాతకరహస్యం | 200-00 |
| రాజమార్తాండం | 200-00 |
| ఆయుర్దాయదీపిక | 200-00 |
| వైద్యామృతం | 200-00 |
| అనుపానమంజరీ | 200-00 |
| నవగ్రహశాంతి విధానం-ఉదకశాంతి విధిః | 200-00 |
| చికిత్సరత్నము | 200-00 |
| స్వరచింతామణి | 200-00 |
| ద్వాదశలోహ భస్మవిధానం | 200-00 |
| దైవజ్ఞయశో విభూషణం | 200-00 |
| అనుపాన రత్నకరము | 200-00 |
| కాలామృతము | 250-00 |
| దైవజ్ఞకర్ణామృతము | 300-00 |
| రసేంద్ర చింతామణి | 300-00 |
| రసరత్న సముచ్చయం | 300-00 |
| వస్తుగుణరత్నాకరము | 300-00 |
| హోరానుభవదర్పణము | 360-00 |
| విశ్వకర్మ ప్రకాశిక వాస్తుశాస్త్రము | 250-00 |
| స్త్రీజన కల్పవల్లి | 450-00 |
| సంగీత సర్వార్థ సంగ్రహం | 300-00 |
| సంగీత సుధాసంగ్రహము | 250-00 |
| అర్క ప్రకాశము | 200-00 |
| సంగీత మార్తాండము | 200-00 |
| సంగీత ప్రథమబోధిని | 200-00 |
| వైద్యకల్పతరువు | 200-00 |
| రసప్రదీపిక | 250-00 |
| గణకానందము | 250-00 |

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| శ్రీ లలితాసహస్రనామావళిః-వివరణాత్మక భావంతో | 200-00 |
| నవచండీ వేదోక్త శ్రీ దేవీ పూజాకల్పం | 200-00 |
| శ్రీ గాయత్రీ అనుష్ఠాన తత్త్వప్రకాశిక | 360-00 |
| సంగీతమార్తాండము | 250-00 |
| సారావళి | 360-00 |
| భేషజకల్పము | 200-00 |
| గురుశిష్య ఆయుర్వేద వైద్యచింతామణి | 360-00 |
| జాతకమణి | 200-00 |
| సర్వశకున ప్రకాశిక | 200-00 |
| యాజుష ప్రయోగ చంద్రిక | 250-00 |
| శిక్షావల్లీ-ఆనందవల్లీ-భృగువల్లీ | 300-00 |
| వసంతరాజ శకునము | 250-00 |
| తొట్టి వైద్యం | 450-00 |
| జ్యోతిష సిద్ధాంత సంగ్రహము (పంచాంగ గణితం) | 300-00 |
| సహస్ర యోగప్రకాశిక | 300-00 |
| శ్రీవిద్యారహస్యం | 290-00 |
| మహర్షుల చరిత్ర 1,3 300+300 | |
| వేంకట సోమయాజీయం అను ధర్మశాస్త్రకాండము | 250-00 |
| శ్రీఆంజనేయం | 216-00 |
| రాశితుల్యవత్సర ఫలితం | 200-00 |
| నాడి జ్యోతిష విశ్లేషణ | 400-00 |
| రహస్యకుక్కుటశస్త్రం | 300-00 |
| స్త్రీ ధర్మరత్న బాండాగారము | 200-00 |
| శైవోత్సవరత్నాకరం | 300-00 |
| యాజుషప్రయోగ చిన్తామణి | 300-00 |
| సుస్వర ఋగ్వేద ప్రయోగదర్శిని | 300-00 |
| ఆయుర్వేద వైద్య సంగ్రహం | 300-00 |
| వశిష్ఠ సంహిత | 360-00 |
| హోమియోపతి గృహవైద్యం | 200-00 |
| వ్రతచూడామణి | 300-00 |
| వైశ్యధర్మప్రకాశిక | 300-00 |
| ఆలయ నిత్యార్చన పద్ధతి | 200-00 |
| స్మృతిముక్తాఫలం | 300-00 |
| ఆపస్తంబయల్లాజీయమ్ | 300-00 |
| జ్యోతిషశాస్త్రసంగ్రహము | 200-00 |
| కర్మవిపాకాఖ్యయుం | 360-00 |
| ముహుర్త రత్నావళి | 250-00 |
| సుదివిలోచనం | 300-00 |
| ఉత్తర కాలామృతం | 200-00 |
| సర్వవిషయ సర్వస్వసంగ్రహం | 200-00 |